

# **Evaluation of research and professional activity of research-oriented institutes of the Czech Academy of Sciences for the period 2015–2019**

## **Final Report**

**Name of the Institute: Institute of Art History of the CAS, v. v. i.**

**Evaluated teams and their leaders:**

1. Department of Medieval Art (Jan Klípa)
2. Department of Early Modern Art (Štěpán Vácha)
3. Department of Art of the 19th-21st Centuries (Pavla Machalíková)
4. Department of Art-Historical Topography (Dalibor Prix)
5. Documentation Department (Jiří Roháček)

## **Part A: Evaluation of the Institute**

### **Note on the approach to evaluation adopted by Commission 12**

Commission 12 had to evaluate four institutes belonging to various, not closely related disciplines that in their turn use diverse methodologies and epistemologies. Moreover, the relevant disciplinary cultures are heterogeneous, resulting in academic communities that may consist of, e.g., competitive global networks or tightly-knit regional clusters of expertise. Accordingly, the commission could not rely on a single standard set of criteria in its evaluation. If recommendations offered to team Aleph seem in tension with those given to team Bet, this reflects the diversity characterizing many fields in the humanities.

#### **Strengths:**

Highly developed capacity of securing grants; excellent quality of publications; enthusiasm of the staff and great dedication to their work. The teams are capable of carrying out ambitious projects and of establishing international cooperations. The interdisciplinary approach and a consistent methodology are further strengths. All teams show very strong dedication to teaching at universities, and a keen understanding of the importance of national tangible and intangible heritage. Thus, the institute as a whole contributes to the critical understanding of the Czech national identity both at home and abroad and contributes to the societal relevance of the CAS. Keeping the focus on a limited number of significant projects with satellite projects has proved a successful strategy.

The Institute is fully rooted in international academia.

#### **Weaknesses:**

In some departments, the age profile is a severe problem, due to the fact that there is no mandatory retirement and the pensions are low. Mature researchers are an important resource, and they supervise PhD theses. Nevertheless, there is a severe lack of domestic graduates in some departments. These departments should endeavour to attract young colleagues (funded projects; exchange of graduate students via Erasmus etc.). In addition, departments should try to apply not only for Czech grants but also at an international level. The participation in the most prestigious European grants is weak. The low salary levels are not very attractive for young scholars and technical staff and can be outweighed only by enthusiasm for research. This is also true for the attraction of foreign scholars.

The lack of space in some departments should be amended; the Centre of Epigraphic and Sepulchral Studies is understaffed, as is the Documentation Department: there is a very low number of in-house research fellows in relation to the tasks and projects. This department urgently needs a part-time position specialised in provenance research and related research into the history of heritage conservation. Some department should intensify the integration of PhD students.

The number of publications in international periodicals that are peer-reviewed should be augmented.

#### **Opportunities:**

There are several projects that offer great potential to create new international collaborations and to continue established ones. The publication of internationally relevant results in English, German or French or bilingual (Czech and a second language), which is already sometimes the case, would improve the visibility of the remarkable research results – more than just a summary in English. The development of the Digital Humanities is a key tool for the future; we would like to encourage an intensified collaboration with other Institutes at the CAS.

The Institute of Ethnology might be an important partner with regard to architecture. It has already contributed to a volume about vernacular architecture; the Department of Art Historical Topography also includes vernacular architecture.

### Threats:

The workload of the staff is already very high. Due to the low level of salaries, the majority of staff members seeks an additional income, mostly by teaching at universities. This is an advantage for the recruitment of students with their BA- and MA-theses, but it endangers the work-life balance.

The capacity to obtain major grants is crucial for all departments and for the continuity of long-term projects. The danger of cuts because of the corona crisis would put an end to these most prestigious research projects; this has to be avoided by all means.

### Main criterion: 1. Quality of results (H1.1-H1.5)

<b>H1.1</b>	<b>Quality of selected outputs of Phase I</b>
The publications were classed mostly in the two top categories. Publication languages (English, Czech, German) guarantee international visibility.	
<b>H1.2</b>	<b>Contribution of workers on the outputs reached</b>
The participation of the team members is even and well balanced; everybody contributes according to his/her academic experience.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
Very high, including conferences and field research. The institute covers a remarkably broad scopus.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
The publications on book illumination and other arts around 1400 and on art under archduke Ferdinand II. The same is valid for the research results on Baroque Mural Painting and the following publications: Jdi na venkov! Výtvarné umění a lidová kultura v českých zemích 1800-1960/ Rembrandtova tramvaj: kubismus, tradice a „jiné“ umění/ GACR project on architecture and public space. The project Changes in rural architecture with emphasis on development in the 19th and 20th century and related individual projects, as well as the project INDIHU-Developing tools and infrastructure for Digital Humanities.	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
„Art in the Czech Lands 800-2000“ united all five departments of the institute. The research group for book illumination, the Studia Rudolphina Centre, the research group Baroque Ceiling Painting in Central Europe, the network group Palatium, cooperation with large museums such as the Metropolitan Museum, New York, and the National Gallery of Canada, and with an astonishing high numbers of archives are testimony to a considerable amount of large collaborations.  In addition, the institutes have organised several international conferences, some of them as international collaboration, e.g. with the Getty conservation Institute, Los Angeles.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
The institute contributes to the transfer and the exchange of knowledge, and to its popularization. The conservation of tangible and intangible heritage, including the heritage of state socialism, is an important factor in the memory of a nation. Thus, the institute promotes Czech culture both at home and internationally, keeps its memory and fulfills a key role in society's identity processes.	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the institute's activity on proper practice in society in the area of social sciences and humanities</b>
The institute contributes to the cultural life both in the Czech Republic and abroad by interdisciplinary symposia, exhibitions, publications, public lectures and events. It promotes the cultural heritage, including also the so-called minor arts and crafts, and vernacular architecture. Please see also H2.1: since it performs a key role in society's identity processes, the institute is complementary to those of the other humanities disciplines.	
<b>H2.3</b>	<b>Relation to practice</b>
The institute houses several initiatives that bring together research, training and conservation practice, sometimes including practical training for various techniques and restoration. Many of the staff members teach at universities, thus also creating a consciousness of the needs regarding the protection and conservation of monuments. The INDIHU program is of major importance for digital research which will be a key tool in the future.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
Several grants for workshops, exhibitions, international conferences, building of an epigraphic database (except in the Department of Art-Historical Topography).	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
Very intense: numerous cooperations with several universities, with Pilzen as European Capital of Culture 2015, with museums and many archives, and with the National Heritage Institute.	

## Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the teams and the institute with similar international and national institutes</b>
The institute as a whole and the individual departments live up to comparable institutions with a focus on central Europe, especially with other institutes of Art History at national Academies of Science at Vienna, Bratislava, Munich; with the Art History Institute at Zagreb, the France Stele Institute in Ljubljana, the Zentralinstitut für Kunstgeschichte in Munich (although without a comparable library) and with corresponding archival/ documentational branches and photographic archives. Just as every institution of this kind, each one has unique research topics that are not doubled by another.	

<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the institute in such cooperation; engagement in broad international cooperation</b>
<p>The institute is a founding-member of RIHA, which is an international network of art historical research institutes. Broad cooperations with national universities, often initiated by staff members of the institute; cooperations at national and international level due to shared research projects (Baroque Ceiling Painting as an example) with joint exhibitions and publications. The cooperating museums and other institutions are internationally renowned (University of Leicester, Comité International de Paléographie Latine; Centre de Recherches sur la Conservation des Collections, Paris; Art Institute, Chicago; Humboldt University, Berlin; Academy of Sciences at Ljubljana, to name just some examples (please see also H1.5).</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>National awards: 12; international awards: 3</p> <p>Almost all members of the institute are actively involved in national committees, editorial boards of periodicals and publishing houses, in organizing and co-organizing national and international conferences and educational programs. The activity of the Department of Art Historical Topography regarding the (co-)organisation of conferences should be expanded.</p>	

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>All departments have their research directions and goals well defined. They combine long-term projects with new topics and innovative research questions. Individual research is well integrated.</p>	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>All projects were completed successfully. In long-term projects, significant milestones were reached. The solid planning of projects and the concentration on key projects proved an excellent strategy that will be continued in the future.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>The recommendations from the last evaluations were implemented. However, the institute still needs to attract young scholars. There is a severe conflict of interests between the younger and the older generations, because there is no mandatory retirement and because the pensions are low. The department of Historiography and Theory of Art was established as recommended. The FTE in the Department of Early Modern Art is very low (5,6 at the time of the current evaluation). The cooperation within the institute has been improved (e.g. by the publication „Art in the Czech Lands 800-2000“). The lack of space in the Documentation Department has been healed by a provisional solution.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>All departments have been extremely successful in receiving grants on a national level, and 2 Marie Skłodowska-Curie Individual Fellowship. Nevertheless, they all should endeavour to apply for grants at an international level. The quality of the research does justify such efforts and would help to raise the relatively low salaries.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>

The instrumental equipment is adequate, but the Documentation Department suffers from lack of space. Unfortunately, the committee was not able to visit the premises.	
<b>D2.6</b>	<b>Effectiveness of management</b>
The management provides sufficient support and seems to be transparent.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
The average age in the departments for Medieval Art and for Early Modern Art is high, because young scholars (under 35) are a minority (please see also D2.3: no mandatory retirement). In the other three departments, the age structure is balanced. Thus, the latter three departments were capable of attracting young promising scholars. The other two departments should improve their possibilities to attract young colleagues.	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
The work-life balance is difficult, due to the low level of salaries. This may be a reason why so many staff members seek an additional income, mainly by university teaching. In the department of Early Modern Art, 7 of the 9 listed team members are male – far away from a gender balance; the Department of Art-Historical Topography has mainly female members.	
<b>D2.9</b>	<b>Relation of the institute with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
The cooperation with universities both at home and abroad is very intense and covers teaching as well as research cooperations (please see also D3.5 and D3.6) and the (co-)organisation of conferences. Some members act also in advisory boards of various universities, a few are Associate Professors.	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
None of the departments participate in joint research centres. However, the close and intense cooperations with universities and the participation in international networks (please see H1.5) makes up for this.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
Excellent success rate in all departments except in the Department of Art Historical Topography, but even there, 4 members were involved in the supervision of PhD theses.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
In general, the participation of PhD students exists, but with different intensity (high in the departments of Art-Historical Topography and in the Documentation Department). The participation will hopefully improve in number and systematic structure thanks to a recent	

agreement on a joint doctoral program in art history with Charles University, Prague, and Palacký University, Olomouc.	
<b>D3.5</b>	<b>Participation of the institute in master or bachelor studies</b>
The majority of the staff teaches at Czech universities and actively participates in master and bachelor studies. This results in the supervision of numerous BA- and MA theses.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
Very intense: the staff teaches regular courses at ten different universities (mostly Czech), the Academy of Fine Arts, Prague; the Academy of Arts, Architecture and Design, the Academy of Performing Arts. The Department of Art of the 19th and 21st centuries is particularly active.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
The Institute participates in the Science Fair, the Week of Science and Technology, offers guided tours in Prague, online-public lectures, summer programs, numerous exhibitions, uses the windows for a „window gallery“ to popularize its various research projects, and publishes also guides for the interested lay public. The Institute has even hired a PR worker to coordinate the media output of the department (website, facebook, twitter, Instagram etc.) and traditional mass media. The Institute has also a newsletter.	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
The output is impressive with regard to quantity and quality. The presence in international publishing-houses and international journals with peer review should be increased. The Institutes runs several scholarly journals, but it is recommendable to publish elsewhere, too. Instead of publishing sometimes very short articles (1 to 5 pages) which leads to a rather long list of publication, it might be recommended to concentrate on articles that deal more intense with their respective subjects. Some staff members act also in editorial boards of journals and publishing-houses.	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
The Institute is a founding-member of an international association of institutes of art art history (RIHA) and co-edits its e-journal that covers the whole range of art history. Most of the staff participates in panels mostly of important Czech institutions, universities, organisations and committees, and also abroad.	

#### Other comments of the commission:

The commission greatly regrets that we did not have access to the publications. They would have been extremely helpful.

Because of Corona, it was impossible to visit the sites of the Institute in order to obtain information about the working-conditions, the distance between the departments, etc.

For future evaluations, the committee would like to suggest meetings of the teams without the director of the institute. This might be helpful for a more frank discussion of the opportunities and weaknesses of the departments. The time slot of just ten minutes for asking questions was much too short and should be extended.

## **Part B: Evaluation of teams**

### **1. Department of Medieval Art**

#### **Strengths:**

There is a strong sense of mutual support and cooperation. The team as a whole has cooperated in the publication of two large volumes („Art in the Czech Lands“ and „Imago, imagines“). The team will pursue the same conception with two projects started in 2019 („Jerusalem and its reflection“ and „Images in the Přemyslid Era“). These projects concentrate on the function of images which guarantees a consistent research hypothesis and an intellectual bond for all participants.

#### **Weaknesses:**

The age profile is a severe problem. No one of the eight researchers is younger than 35/40, two are over 70. The elder of these two senior staff members is the only one who supervises Ph.D. students. This has been defined as a weakness already in the evaluation of 2015. The team should develop a strategy to attract young colleagues: maybe in funded projects or by exchange of foreign graduate students (Erasmus etc.) There should be more incoming students and researchers than just the one (F. Lovino) in 2015-17. The Department might consider to apply for grants not only at Czech institutions but also at international institutions such as the Getty foundation in order to attract foreign scholars and/or to obtain funds for research projects. The intense teaching-activities at four different universities will, in combination with the newly-established joint doctoral program at Charles University, hopefully attract doctoral students to the department.

#### **Opportunities:**

The team has successfully completed extensive research and several important publications. It would tremendously help to disseminate the results within the international community, if these volumes would not only have abstracts in English, but if they could be translated into English. The results of a third project („Bernardine Sun“) were published in English.

#### **Threats:**

The capacity of the department to obtain major research grants is crucial for the future. This is currently not a problem, because four new projects were already launched. But the consequences of the corona crisis may lead to financial cuts in the funding of art historical projects.



## Main criterion: 1. Quality of results (H1.1-H1.5)

<b>H1.1</b>	<b>Quality of selected outputs of Phase I</b>
The quality of the selected output is beyond any doubt: each member of the team handed in one publication. Thus, the evaluation mirrored the very high research quality of the team as a whole.	
<b>H1.2</b>	<b>Contribution of workers on the outputs reached</b>
All team members contribute more or less equally to the output of the department. Two members have joined the time only in 2017, which explains their smaller share in the outputs.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
During the period to be evaluated, only 1 article was published in a peer review journal outside the CAS. Most of the publications appeared in the periodicals of the CAS, in their own edited volumes, or in exhibition catalogues. Very often, the articles are rather short (up to 5 pages). Understandably, the contributions to proceedings are often those of conferences organised by the department. It might be recommendable that the team members publish more often in peer review journals.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
The research about book illumination around 1400 and the research concerning the arts and the court under Charles IV. and Wenceslaus IV. (Luxembourg era) are of international relevance. The team is among the world-leading art historians in this field. In addition, the technical examinations of objects have revealed numerous insights into the technique and practice of artists in the late Middle Ages. - The exhibitions at the National Gallery, Prague, owe their success to the expertise of the team members who have contributed to the organisation and the catalogues. Since the team members concentrate their work on high-class objects that are key monuments, their results are appreciated worldwide.	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
<p>The space for this was left blank in the team's report. However, one member collaborates with the Austrian Academy of Arts and Sciences (Maria Theisen; book illumination) and another member with a German colleague in organising a „Landesausstellung“.</p> <p>The publication of the volume dedicated to the Middle Ages of „Art in the Czech Lands 800-2000“ involved almost all members of the department. The department has successfully completed the research in three long-term projects „Imago, Imagines; Gospel book Cim 2; Bernardine Sun). Four new funded projects were launched.</p>	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
The departments activities constitute a significant share in the understanding of Czech cultural heritage and its wider communication both in the Czech Republic and beyond.	

Since the research covers a wide range of topics and of periods, this is considered a significant contribution.	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
The publications, exhibitions, the popularisation and the teaching of the department convey new insights about the functions and functioning of aesthetic strategies in art. These principles apply to medieval art and as well to art in general. They teach to see, to perceive and to understand via images. In a world that conveys knowledge more and more by images, this is a crucial competence for coping with the present.	
<b>H2.3</b>	<b>Relation to practice</b>
The department fosters knowledge about works of art, their conservation, the protection of monuments etc. This is of very high importance for architects, engineers, and for all crafts concerned with the conservation of monuments.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
The project on the Emmaus monastery with an exhibition, catalogue and international conference; an exhibition „Imago/Imagines“ plus an international colloquium. This is testimony to active participation in AV21 strategy.	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
Team members cooperate with Palacký University in Olomouc, the National Heritage Institute and the East Bohemian Museum. The project was funded by NAKI II. The results were presented in an exhibition plus a catalogue in 2020, but, unfortunately, had to close after four weeks because of corona.	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
With regard to its research in book illumination, the department can be compared to the research group at the Otto Pächt-Archive in Vienna with whom they closely cooperate. This is a fine example of synergies. With regard to another main topic of the department, the art of the Luxembourg era, there is no comparable institution.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
<p>4 members participated in the cooperation with the National Gallery, Prague, and the Bavarian State with regard to the joint exhibition „Kaiser Karl IV. 1316-2016“.</p> <p>All research projects were combined with an exhibition and/or an international conference: International conference in connection with the research on the Emmaus monastery, the exhibition and a catalogue.</p> <p>International conference Luxembourg – Valois – Visconti: Around 1400. Some of the team members were initiators of these cooperations.</p> <p>International Symposium of the International Bridges Group, co-organising.</p>	

<p>Close cooperation with the Otto Pächt-Institute, Vienna, and the Austrian national library (book illumination), with the Olomouc Museum of Art, the Bergbau- und Gotikmuseum at Leogang.</p> <p>Several close cooperations with the university at Brno and above all with the Charles University at Prague (research and teaching). Another cooperation exists with the university at Canterbury.</p> <p>The department is a founding-member of RIHA, which is an international network of art historical research institutes.</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>See D1.2. In addition:</p> <p>All members of the team (except one: Chlibec) have organised or co-organised conferences, which took all place at Prague, one at Brno.</p> <p>7 of the 8 team members are actively involved in national committees, editorial boards of periodicals and publishing-houses, some of them in several of these institutions. Those members who publish most articles, are here the most active persons.</p> <p>Except for one member, all have given lectures internationally, ranging from 1 to 9 lectures per member.</p> <p>Two members were honoured by national awards, and one by a very prestigious award from abroad.</p>	

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>The outline of the planned activities is clear and well defined. The fields of research will be the same, but with new important objects and new research questions. A new field will be opened by the research on symbols, metaphors and allegories in the visual arts and in literature. The Strategy AV21 will be continued, as the department's roadmap for the next five years indicates.</p>	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>The department members have fully succeeded in achieving their goals. For future projects, they have one research hypothesis in common: the function of the respective objects. This does not exclude other research approaches, but it provides a common basis, a sort of hallmark.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>The department has continued successfully its projects, has acquired new funds and has continued its international contacts and cooperations. It has been a phase of consolidation. The problem of attracting young scholars still exists. This is in part a consequence of the fact that senior members can pursue their research as long as they wish; there is no mandatory retirement.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>The department has been very successful in receiving funds for 4 projects from two different institutions (GACR and NAKI). They might apply also at international institutions such as the Getty Foundation or for ERC grants.</p>	

<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
The equipment is adequate.	
<b>D2.6</b>	<b>Effectiveness of management</b>
The management supports the team so that they are able to pursue their research.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
6 members are 35-45 years old, 4 are sixty+. This means an inter-generational cooperation, but the real young ones are missing.	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
5 members of the team are women, 3 are male. The work-life balance is a difficult issue, because the salaries are low and some team members must seek an additional income.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
not applicable	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
The department cooperates with 4 Czech universities. In terms of research, there are cooperations with Canterbury and with the Austrian Academy of Sciences. However, the extensive activities with regard to lectures, conferences etc. abroad do have an impact on students both at master and at doctoral level.	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
There is no participation in joint research centres. However, the Department cooperates successfully with other institutions, universities, museums, protection of monuments etc.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
During the period in question, 7 doctoral students were supervised and 5 doctoral thesis were defended. This is quite a good number, and hopefully, new doctoral students will be attracted.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
4 PhD students were involved in research projects and publications; one of them obtained an employment in the department.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
5 members taught at three universities at Prague, at Brno and at Olomouc. The courses were taught at Bachelor and mostly at Master level. Thus, they can hopefully attract students to doctoral dissertations in the Middle Ages.	

<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
The percentage of teaching-members is high (see D3.5). Given the fact that the staff teaches at three different universities and at Architectural Institute in Prague, this is an excellent starting-point to attract younger scholars to the Middle Ages.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>The website has been renewed in January 2021 (<a href="http://www.udu.cas.cz/en/o-nas/lide">www.udu.cas.cz/en/o-nas/lide</a>). It is now possible to find the members of the institute and of the departments with their respective fields of research on the website of the Institute. Still, the remarkable achievements of the department and of the respective members are presented on the website.</p> <p>The activities of popularisation are concentrated on Prague. Lately, the lecture series „Middle Ages in Motion“ was interrupted because of. During the „Week of Science and Technology“, organised by CAS, team members offered guided tours in monuments at Prague.</p> <p>Since some of the publications (books, articles, exhibition catalogues) address not only art historical colleagues but also the interested public, the overall strategy of popularisation seems sufficient.</p>	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
The output is impressive both in quantity and in quality. Two members have published less, because they joined the department only in 2017. The department is aware of the fact that they should publish not only in their own press organs but also in international journals and publishing houses with an international record.	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
The department is a founding-member of RIHA, an international association of institutes of art history. All the team members are active in panels mostly of Czech renowned institutions, editorial boards and committees.	

#### Other comments of the commission:

## 2. Department of Early Modern Art

### Strengths:

The greatest strengths of the department are the ability of a small group of researchers to attract funding, to carry out ambitious and international projects and to interact with other teams. In this sense, some members of the team successfully concluded a comprehensive research and outreach programme on Ferdinand II of Tyrol, participated in a major exhibition (Pilsen European Capital of Culture) and prepared the publication of a volume on Jesuit art in the Czech Lands. All members of the Department participated in the Institute's project 'Art in the Czech Lands'. Individual projects are also of excellent level and impact.

### Weaknesses:

The major problems of the Department are the age profile and the decreasing number of researchers. Though considering mature researchers as an important resource, the Department should improve the strategy to attract early career researchers. The recently established joint PhD programmes may offer valid opportunities but economic support from the CAS is necessary.

### Opportunities:

Some of the recently funded projects have great potential to establish new national and international collaborations and to attract further funding and researchers. In particular, the project "Art for Display" of the Centre Studia Rudolphina lends itself to the involvement of prestigious institutions such as the Getty Foundation, which also curates the Provenance Index dedicated to collecting and the art market. The project "Baroque Ceiling Painting between Theory and Praxis" also opens up many perspectives, from an interdisciplinary confrontation with the new Departments of Musicology and Art Theory to international collaborations and exchanges that may go beyond the established circle of the BCPCE research group.

### Threats:

For a team, which already suffers from an inadequate supply of researchers, the possibility that the Corona crisis could lead to a reduction in research funding in the field of art history is a serious danger.

### Main criterion: 1. Quality of results (H1.1-H1.5)

H1.1	Quality of selected outputs of Phase I
In Phase I were selected for review 12 outputs. 10 of them were ranked in the top two categories, 5 were classified as „world leading“. 6 of the selected publications belong to the category „article in international scientific peer reviewed journal“. The selection shows a good balance in the use of languages and testifies the international profile of the team. The English language is used in 6 outputs, while 3 are written in German.	
H1.2	Contribution of workers on the outputs reached
In the selected outputs of Phase I all team members, except one senior researcher, are represented. In the collaborative publications, the participation of team members ranges	

from 25% to 80%. One of the most active team member moved in 2019 to another department.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
The percentage of articles in important international peer reviewed journal is not very high and basically coincide with those evaluated in Phase I. A consistent number of articles are published, often in English or German language, either in the journal “Studia Rudolphina” or in “Umění”, both edited by the IAH and indexed in Scopus and ERIH plus.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
The research project supported by the Czech Science Foundation on Archduke Ferdinand II of Tyrol (1529–1595) and His Cultural Patronage Between Prague and Innsbruck produced exhibitions in Prague and Innsbruck and several publications. The results give fundamental new insights on the role of Ferdinand as patron in the wider context of Central Europe. Great originality and international relevance reveal also several individual and collaborative research projects that were carried out during the evaluated period. Though not all the results are yet published, it is already clear that they will have an important impact on the community of art historical researchers (Jesuit project; Jusepe de Ribera). The book „Benedictines I. and II.: Baroque Mural Painting in the Czech Lands“ won the Josef Hlávka Literary Prize (Czech Literary Fund). The discovery of a previously unknown painting by Hans von Aachen is the object of a documentary movie realized by the Department of Audiovisual Technology of the Czech Academy of Sciences.	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
One of the strengths of the team is the capacity to get involved in large collaborations. This is also due to the existence of two research centres, the “Studia Rudolphina Centre” and the research group “Baroque Ceiling Painting in Central Europe”. The involvement in the research network PALATIUM (European Science Foundation) produced in 2017 the publication of the volume “Looking for Leisure”, edited by two members of the team, while a special number of the journal “Studia Rudolphina”, also edited by two team members, collected in 2018 the papers of the international conference “Dresden – Prag um 1600: Zum Transfer von Kunst, Kultur und Wissenschaft“. In both volumes the editors were also authors. Several team members were involved as authors and organizers in publications, exhibitions and conferences on Archduke Ferdinand II of Habsburg, initiatives promoted in collaboration with national and foreign institutions.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
The department’s outputs are significant for the transfer and the exchange of knowledge. They contribute to present scientific research in the Czech Republic at national and international level. Beside publishing academic scientific studies, the team members are very active in promoting and contributing to comprehensive publications for a wider public, though increasing the sensibility for cultural heritage and the understanding of art works. For instance, all team members contributed to the book “Art in the Czech Lands 800 – 2000“. Popularization of knowledge is further sustained through guided tours to monuments and museums, lectures for the general public and the presence in popular media.	

<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>The team's scientific research translates not only into publications but also into knowledge transfer activities. These activities include teaching as well as collaborating with institutions responsible for the protection, restoration and enhancement of cultural heritage. The team members organize exhibitions, sit in acquisition boards of museums and are members of Scientific Councils of National Heritage Institutes.</p> <p>Before joining the Department, several team members were employees of museums and therefore started their career in the field of practice. Therefore, they have a consolidated sensibility for combining scientific research with practical applications.</p>	
<b>H2.3</b>	<b>Relation to practice</b>
<p>In addition to the activities and roles listed in the previous point, which certify that the team observes its mission at the service of society and the institutions that represent it, one can mention specific initiatives planned precisely to bring together research, training and practice. This is particularly true for the project "Johann Hausdorf's Wall Paintings" (2015-2017), which included practical training courses on painting technique and restoration projects.</p>	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
<p>The team received 3 grants (Summer schools "Johann Hausdorf's Wall Paintings", Broumov I-III, 2015-2017; Exhibition "Ferdinand II of Tyrol and the Star Summer Palace", 2017; Exhibition "The Man of Sorrows: Exploring and Restoration of an Unknown Image by Hans von Aachen, 2018-2019); Within the Strategy AV21 one team member organized in 2015 the international workshop „Elites in the 20th Century: Continuity or Discontinuity“.</p>	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
<p>The team also received grants from the CAS for Regional Cooperation. Collaboration with Czech regions is very intense. One team member was co-organizer of the exhibition "Nobility &amp; Piety: Baroque Art in the Regions of Pilsen and West Bohemia" (Pilsen European Capital of Culture, 2015) and another team member contributed to the catalogue. The project „Johann Hausdorf's Wall Paintings in Broumov I– III“ was carried out in cooperation with the Hradec Králové Region (2015-17). Furthermore, several team members are involved in initiatives, or are members of boards and commissions, in several regions (exhibition at the Municipal Museum in Nová Paka; member of the Scientific Council of the National Heritage Institute - Regional Office in České Budějovice; Grant Committee of the Faculty of Arts, University of South Bohemia in České Budějovice; Departmental Board of the Department of Art History, Palacký University in Olomouc).</p>	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
<p>In the national context doesn't exist a similar institute. Through its research projects, the team is engaged in many collaboration with similar institutes in the area of Central Europe: first of all the Institut für Kunstgeschichte und Musikwissenschaften of the Austrian Academy of Science (now Institut für die Erforschung der Habsburgermonarchie), the France Stele Institute in Lubljana, the Art History Institute in Zagreb, the Institute for Art History of the Slovak Academy of Science in Bratislava and the Bayerische Akademie für Wissenschaften.</p>	



<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
<p>Cooperations at national and international level are due to shared research projects. Some of those collaborations have already a well established long term continuity (Research Group Baroque Ceiling Painting in Central Europe) and demonstrate great vitality. Other collaborations were time limited (exhibitions on Ferdinand II in Ambras and Prague and related conference) and produced outputs of very high quality. An important national and international interdisciplinary collaboration initiated by a team member was conducted from 2015 to 2017 with the Faculty of Restoration of the University of Pardubice, the civic association Omnium, the Hradec Králové Region, the France Stele Institute of the Slovenian Academy of Sciences and the Austrian Academy of Sciences. It included scientific research, restoration, conferences and education (summerschools).</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>Nearly all the team members are regularly engaged in organizing and co-organizing conferences and workshops. During the evaluated period were carried out 6 international conferences, 8 workshops and 2 educational programmes.</p> <p>One book, curated and co-authored by a team member, received the Josef Hlávka Literary Prize from the Czech Literary Fund.</p> <p>Three members of the department are extremely active in giving invited lectures at national and international level.</p> <p>Department members work in a number of commissions, councils and advisory boards, both nationally and internationally.</p>	

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>The planned research directions are well defined and combine long-term projects with new topics, as well as individual research and teamwork.</p> <p>The project on alchemy and fine arts, that has already produced significant outputs, will be going on. The results of several research projects completed during the period under review are now being published (Archduke Ferdinand II of Tyrol; The Idea and Its Realization; Jusepe Ribera, Galileo Galilei and the Five Senses; Baroque Parish Churches and Their Decoration). A project of great potential launched in 2020 is „Art For Display“, dedicated to the collections of emperor Rudolph II and its context. It involves 4 team members. Also of great interest is the planned research on "Baroque Ceiling Painting between Theory and Praxis", which involves the collaboration of 2 PhD students. In addition, synergies and exchanges could be created with the new departments of Musicology and Art Theory.</p>	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>All projects were conducted and concluded successfully. In some cases, significant milestones in long-term projects were reached. This certifies thoughtful and realistic planning. As noted in the previous point, the results of some completed research projects will be published shortly.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>

<p>The recommendations focused on the need of developing an inter-Departmental vision and on the necessity to improve the strategy for a renewal of the team. The evaluation committee stated that the renewal would only be possible with the financial support of the CAS.</p> <p>As regards the first recommendation, during the period under review (2019), the institute established the Department of Historiography and Theory of Art, charged with the task of carrying out all theoretical research. One team member was involved in the selection committee and participated in staffing the new department as well co-creating the department's editorial plan.</p> <p>The team was joined by a fresh PhD graduate, but there are still 4 researchers aged over 60. Their further part-time employment will depend on the results of their individual research plans. One team member left in 2019 and joined the department of Art from 19th to 21st Centuries, another quitted in 2020.</p> <p>The average aggregate FTE of the team's members decreased between 2015 and 2019 from 7, 99 to a critical 6,12. At the moment of the evaluation (march 2021) the FTE is 5, 6.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>The department has a successful balance on national level: Of the total number of seven projects supported by the Czech Science Foundation, five were newly secured in the period under review, while two more had already begun in the previous evaluation period. The department also received one grant from the NAKI II research program, and six smaller grants supported by the CAS (programs of Regional Cooperation of the CAS with Czech Regions, Strategy AV 21). The team should develop a strategy for applying for grants at international level. The new project „Art on Display“ offers for instance the opportunity to strengthen contact with the Getty Research Institute and specifically with the Provenance Index.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
<p>The instrumental equipment is adequate but, as for the whole institute, the major problem is that of adequate spaces.</p>	
<b>D2.6</b>	<b>Effectiveness of management</b>
<p>The management seems to be adequate and gives support to the team.</p>	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
<p>In the documentation made available the number of researchers is indicated in 9. Meanwhile one member of the team has moved to the Department for Art from the 19<sup>th</sup> – 21<sup>st</sup> Centuries and another is no more listed. One young female researcher recently joined the team. The participation of “Other Workers” sensibly increased from 0, 20 in 2015 to 2, 36 FTE in 2019.</p> <p>The average age is still high. 3 core researchers are over 70 years old, one between 65 and 70 and another between 60 and 65. 6 members range from 40 to 55 and only one is younger than 35. Despite considering mature researchers as an important resource, there is a great need for the integration of young researchers into the team, especially in the domain of baroque art.</p>	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
<p>7 of the 9 listed team members are male. It is a good sign that the new young entry is female, but we are far away from a balance.</p>	

<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
<p>Intensive cooperation with universities covers both teaching and research. 4 researchers are also members of university councils, boards and commissions. For the teaching activities in regular programmes, see D3.5-6.</p> <p>Some initiatives involved foreign universities. The Summer School on Baroque Architecture and Art in Broumov (2015-2017) was carried out in cooperation with the Institute of Art History of the University of Wrocław and the France Stele Institute of Art History of the Slovak Academy of Sciences and Arts. The participants, students and teachers, came from Poland, Slovakia, Slovenia, Germany, USA and the Czech Republic. The International Summer Study Days „Baroque Splendor“: The Art and Architecture of the Re-Catholicization in Bohemia and Franconia (2019) was organized in cooperation with the Institute of Art History of Friedrich-Alexander-Universität Erlangen–Nürnberg and the Czech Academic Agency. It was open for art history students from the University of Erlangen–Nürnberg, Charles University in Prague and Masaryk University in Brno.</p> <p>In the domain of research, the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE), established in 2006 and represented on the part of the institute by the group's secretary, brings together academic and university institutions from the Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Austria, Slovakia, Slovenia and the USA. It regularly organises workshops and conferences and offers a permanent space for academic exchange.</p>	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
There are no permanent joint research centres. For the Research Group for Baroque Ceiling Painting in Central Europe see above.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
During the evaluated period, 23 thesis were supervised and 12 were defended. It seems that his high numbers are due to the fact that one team member is professor and another associate professor.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
In comparison with the great number listed above, the participation of PhD students in the outputs is extremely low. Only one doctoral candidate was involved in the research on “Archduke Ferdinand II of Tyrol (1529–1595) and His Cultural Patronage Between Prague and Innsbruck“. This situation may change thanks to the recent agreement on a unified Doctoral program in art history with Charles University in Prague and Palacký University in Olomouc.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
50 semester courses in bachelor studies and 73 courses in master studies is the balance of the teaching effort during the assessed period. In terms of supervision are registered 15 bachelor thesis and 20 master thesis. The highest amount is of course to be attributed to	

the member of the team with the title professor. Important is also the contribution of the team member that meanwhile moved to another department. The activities were carried out at Charles University in Prague, University of South Bohemia in České Budějovice, Palacký University in Olomouc, J. E. Purkyně University in Ústí nad Labem and at the Academy of Fine Arts in Prague.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
As already mentioned, two members of the team hold the title professor or associate professor. One staff member teaches at Charles University in Prague and another at the Academy of Fine Arts. The member that meanwhile left for another department was also involved in educational programs. It would be useful to strengthen teaching activities and to extend them to other team members. Intensifying teaching activities can have a positive effect on the much-needed recruitment of young talents. On the other hand, teaching also means an additional workload, a fact that should not be underestimated in an understaffed department.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
As already noticed in H2, the department is very active in the field of popularisation of research results. The team members organize lectures for the general public in cooperation with cultural and educational institutions, provide guided tours of exhibitions and monuments, organize summer programs, write texts for popularization and present their work in popular media. In 2018-2019 a member of the team was featured in a time-lapse documentary film about the discovery of a previously unknown painting by Hans von Aachen.	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
The team members have an intense publishing activity of high quality. Many research results appear in journals published by research centres of the department (Studia Rudolphina), in journals of the Institute (Umeni) and in books of Artefactum. In order to improve the visibility of the research results the team should increase its presence in international publishing houses and journals.	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
The team members, except the early career researcher, are involved in boards, panels and commissions of important Czech national and regional organisations. They are as well present in editorial boards of journals and publishers. One researcher is member of the advisory board of the Corpus der barocken Deckenmalerei in Deutschland, Bayerische Akademie der Wissenschaften.	

**Other comments of the commission:**

### 3. Department of Art of the 19th-21st Centuries

#### Strengths:

In the research of 19<sup>th</sup> to 21<sup>st</sup> century art, the interdisciplinary approach is a key strength of the Department. There is a clear understanding in the team of the interconnectedness of artistic, ideological and cultural questions. Continuity, erudition, openness to ideas are main quality criteria in humanities, and these qualities apply to the activities of the Department. In the evaluated period, the team demonstrated an ability to formulate and examine themes of great national and international relevance and cooperate on project implementation with institutions and individual colleagues abroad. Themes that the team systematically addresses (e.g. the birth of modern art, European modernism and avant-gardes, modern photography, the relationship between architecture and public space, exhibition as a communication space between the art world and the public) are current topics in art history. The team successfully formulates relevant research themes and attracts both local and international collaborators. This systematic research effort has resulted in partnerships with international researchers, research teams and institutions. In terms of the department's age composition, the long-term sustainability of current projects and long-term research strategy are guaranteed through several young promising researchers who have recently joined the team. The Department's outcomes increase the level of understanding and education but they also have practical impact in the fields of heritage protection, collection building and exhibition activities in museums and galleries, pedagogy and heritage legislation. Because of the complexity of its research and its capacity for realizing demanding projects, the Department's role within the academic community is essential. The social relevance of the various projects and educational activities involving the public in reflecting on issues of identity, memory or heritage is of great topicality.

The publication achievements of the team are truly remarkable, with impressive outputs in both the imprints of the Czech Academy of Sciences and the Institute of Art History (Artefactum). Members of the team are active in commissions for the preservation of historic monuments in the Czech Lands, and this represents an opportunity for public engagement. Department members take part in the activities of the scholarly community, namely through publishing the *Umění/Art* journal with Department head Pavla Machalíková as the editor-in-chief. The journal is the most prestigious Czech periodical dedicated to art history.

#### Weaknesses and threats:

The salary levels are a challenge in terms of recruiting suitably qualified younger researchers. However, despite the low salaries of researchers and technical staff relative to those in other fields of research, the enthusiasm of the researchers and their dedication produce outstanding results. Nevertheless, low salaries remain a threat to the long-term sustainability of the research team.

The age profile of the staff has improved significantly in the evaluation period. However, due to the intensive individual workload of the members (individual grant, publication and exhibition projects, the publishing of the institute's *Umění/Art*, teaching and cooperation with universities, advisory boards and panels), it is still difficult to achieve a strong team spirit. The cooperation with PhD students should be further improved.

#### Opportunities:

If the plan of moving the Institute to a new location can be realized, all departments would reside in the same building, making cooperation between the individual researchers and the management of the whole institution easier.

However, it is far from being certain that this negotiations with owners of potentially suitable spaces will be successful.

## Main criterion: 1. Quality of results (H1.1-H1.5)

<b>H1.1</b>	<b>Quality of selected outputs of Phase I</b>
<p>The overall output of the Department's diverse research, exhibition and publication output was in the review period truly spectacular. The evaluation in Phase I attested a high quality of the output. Of the fraction that were subject to review in Phase 1, nearly 50% were judged 'world leading' with a further 40% in the category below. In the evaluated period, 1 article was published in a peer review journal outside the CAS.</p>	
<b>H1.2</b>	<b>Contribution of workers on the outputs reached</b>
<p>In December 2019 the Department had 14 members: 11 permanent researchers, 3 postdoctoral students (total FTE 8,06) and 1 editorial staff. In March 2021 the Department has 12 members: 11 permanent researchers and only 1 doctoral students, plus 1 editorial staff. They all contributed to the output reached.</p> <p>4 doctoral students were involved in projects led by staff members. The PhD students pursued basic research and co-edited the Department's publications.</p>	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
<p>Fostering cultural memory is part of the mission of the Department. Therefore, the institute published the comprehensive publication <i>Art in the Czech Lands 800–2000</i>, a single-volume overview of visual art in the Czech lands built on the institute's previous similar projects. The vast majority of the Department's members participated in this publication, and they represent a rich variety of research topics. The Department (and the Institute in general) seems more interested in the production of substantial and excellently designed monographs than in publications in peer review journals that shows a clear interest to reach out to a larger audience.</p> <p>These are outstanding results. The impact of the Department's activities on the research community as well as on society is very significant even without publishing in peer review journals.</p>	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>The Department's exhibition and publication projects combine relevant research topics with an interdisciplinary approach and methodology. The project <i>Jdi na venkov! Výtvarné umění a lidová kultura v českých zemích 1800–1960</i> was a pioneering effort to explore the connections between visual art and vernacular culture from the late 19th to the mid-20<sup>th</sup> century. Department members authored the book to the exhibition <i>Rembrandtova tramvaj: kubismus, tradice a „jiné“ umění</i> focusing on the artistic sources of Czech Cubism throughout history.</p> <p>Another excellent, award-winning team project headed by former department member R. Švácha investigated the relationship between sport and artistic iconography. The GACR project on architecture and public space is a much discussed, highly relevant topic for shaping architectural culture.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
<p>The comprehensive publication effort <i>Art in the Czech Lands 800–2000</i>, based on large cooperation has been already mentioned under H1.3. The research on <i>metamorphoses of</i></p>	

*the functions of artwork* also requires large-scale collaboration, as well as the team project *Exhibition Space*.

International cooperation is one of the strengths of the team's work. In 2019, the department concluded the project *Kramář/Picasso Documents* implemented in cooperation with Leonard A. Lauder Research Center for Modern Art / Metropolitan Museum New York. As part of the international research into European avant-gardes, the team participated in the project *Comparative Avant-Garde and Modernism* conceived and led by Vojtěch Lahoda, who assembled an international research team and initiated international discussions. The team participates at international conferences on contemporary art history and its contexts, e.g. as part of the Getty Foundation's Connecting Art Histories initiative.

A further international research project was *Neo-Classicism between Technique and Beauty: Pietro Nobile*. Department members cooperated with a number of international institutions such as the National Gallery of Canada, Ottawa, the Museo di Roma in Trastevere, the Czech Centre in Paris and the Museum of Architecture in Wrocław.

The AV21 projects listed under H2.4 and the projects supported by the Ministry of Culture (NAKI) required large cooperation between institutions and their teams as well.

## Main criterion: 2. Societal relevance (H2.1-H2.5)

H2.1	Societal relevance of outputs and results pursuant to CAS and institute mission
	<p>The Department investigates a number of themes related to current topics such as the heritage conservation of modern architecture (including the heritage of State Socialism), the transformation of public space and the relationship between the public and private spheres. As a result of the GACR project <i>Architecture and Public Space</i> (2011–2014), Petr Kratochvíl's book <i>Městský veřejný prostor</i> [Urban Public Space] (2015) investigates public space from the perspective of architecture, urban planning, philosophy and sociology. The team has a high visibility in frequent media appearances as well as in the catalogues, participation in museum exhibitions and lectures resulting from the Department's research activities. At the same time, the Department promotes Czech culture abroad through international networking.</p>
H2.2	System functionality for knowledge transfer into practice, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities
	<p>In the evaluated period, department members organized interdisciplinary symposia (e.g. <i>Invisible Loyalty? Austrians, Germans and Czechs in Czech Culture of the 19th Century</i> and <i>The Birth of the Country Folk in Czech Culture of the 19th Century</i>, accompanied by exhibitions, conference proceedings and monographs. The exhibitions, the resulting publications, public lectures and events constitute a strong contribution of the Department to the cultural life in the Czech Republic and abroad. The high level of exchanges and contacts with universities of art and architectural design also results in developing competences in practice, such as in architectural culture.</p>
H2.3	Relation to practice
	<p>Members of the staff are teaching courses at universities of art and architecture, where their research on topics of art and architectural history is directly put in use in art and design practice. The debate on modern architectural heritage, in which the Department participates, connects well to the practice of heritage conservation. In various projects, the potential for practical application is part of the goals from the beginning. The results are</p>

made accessible to the wider public, inspiring relevant discussion on the heritage of the Socialist period and its protection and other topical issues.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
<p>In the evaluated period, the AV21 research project <i>The Public and the Private as a Topic of Multidisciplinary Research</i> concluded with a 2019 publication.</p> <p>Another Strategy AV21 research project, <i>Art as a Form of Communication</i> resulted in several partial projects (exhibitions and the publication <i>Not a Single Snake in Sight</i>, 2017; <i>Cirkus Pictus</i> 2017, the conference and publication <i>Art and Tradition</i>, 2017). Most importantly, the long-term project <i>Exhibition Space</i> is currently among the Department's central research tasks.</p>	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
<p>The team members' cooperation with the regional museums and associations reaches beyond organizing exhibitions—they participate in creating exhibitions and organizing public cultural events and debates on current topics in heritage conservation and urban planning. The cooperation with regions also includes teaching at a large number of regional universities in the Czech Republic. A particularly relevant event in this respect is the organization of interdisciplinary symposia in Pilsen.</p>	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
<p>In its research activity, the Department aims to produce quality results comparable to similar academic institutions around the world, even to those institutes such as the Getty Center or the Zentralinstitut für Kunstgeschichte in Munich that can rely on far better financial resources. A comparison with the Art History research institutes in other former Socialist countries show more similarities in their historical genesis and self-understanding. Concerning research areas, activities and cooperations, there is a clear emphasis on the Central European region. The Department's (and the Institute's) manifold activities, however, show an excellence in many levels, including defining new research areas, outcomes and outreach. The Department's role within the academic community is therefore unique and essential.</p>	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
<p>International cooperation is basic to the diverse activities of the Department and it is developed on various levels. This cooperation in the case of research projects involves the participation of experts from international institutions, as well as joint exhibition and publication projects.</p> <p>An important project in this respect resulted in the electronic critical edition of <i>Vincenc Kramář's notes on Picasso</i>, which required international cooperation involving employees from different departments of the Institute of Art History and The Metropolitan Museum of Art's Leonard A. Lauder Research Center for Modern Art.</p> <p>In 2015, the Department took part in the concluding workshop of the project <i>Comparative Avant-Garde and Modernism</i>. As a follow-up to this project, L. Bydžovská worked on the</p>	



	<p>exhibition entitled <i>Years of Disarray 1908–1928: Avant-Gardes in the Central Europe</i> held in Olomouc, Cracow, Bratislava and Pécs.</p> <p>The large collection of photographs donated to the Institute forms the basis for the NAKI II project <i>Josef Sudek and Photographic Documentation of Artworks: From a Personal Archive to a Representation of Cultural Heritage</i> (2016–2020). The project required cooperation with the Getty Research Center and the Los Angeles County Museum of Art.</p>
<b>D1.3</b>	<p><b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b></p>
	<p>All members of the Department participated in the organization of conferences and workshops. The research topic <i>Public and Private as a Theme of Multidisciplinary Research</i> as part of the program Strategy AV21 (2015–2017; 4 team members) is pursued in cooperation with other institutions, the theme was discussed at several workshops in Prague.</p> <p>As part of the project, the department organized lectures by international experts Anthony Vidler (The Cooper Union, New York) and Beatriz Colomina (Princeton University). In cooperation with the Jaroslav Fragner Gallery, Department members prepared the exhibition <i>Veřejný prostor.cz</i> [Public Space.cz] (2017) which was also shown in Znojmo, Humpolec, Prague-Karlín and Karlovy Vary throughout 2018. The team members' collaboration with sociologists, philosophers and historians resulted in the final publication entitled <i>Public Space in Danger?</i> (ed. Petr Kratochvíl, 2019).</p> <p>Significant awards received: Josef Krása Prize, awarded by Czech Association of Art Historians (Hana Buddeus, 2017); Gloria musaealis, in the category Museum Exhibition of the Year (Lenka Bydžovská 2018); ČVUT's 1st Degree Medal for Merit in the Development of the Czech Technical University (Petr Kratochvíl, 2016); award of the Czech Association of Art Historians (Vojtěch Lahoda, 2016); Charles University's Silver Medal (Vojtěch Lahoda, 2018); Chevalier dans l'Ordre des Palmes académiques (Taťána Petrasová, 2019); Magnesia Litera Prize (Rostislav Švácha, 2018); International Olympic Committee Prize <i>Sport et Art</i> (Rostislav Švácha, 2015)</p> <p>The book <i>Jdi na venkov!</i> [Go to the Country!], <i>Svoboda+Palcr</i> (2019 nominations), <i>Cirkus Pictus</i> (awarded in 2017), and <i>StArt</i> (awarded 2016) were among the publications awarded as The Most Beautiful Book of the Year.</p> <p>The department organized the Institute's workshop Bader Scholars in Art History which presents the results of doctoral research funded by the Alfred and Isabel Bader Fund to the public. Beginning in 2017, the Department has been responsible for the administration of these scholarships (administrated by Pavla Machalíková 2017–2020, Eva Janáčková, from 2020 on).</p>

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<p><b>Direction in line with the perspective of the planned research directions</b></p>
	<p>The research continuity is particularly evident in long-term team tasks and has a clear definition of goals. The project on the <i>metamorphoses of the functions of artworks</i> will require cooperation across departments. Working on the application for a grant, the project was significantly reformulated to reflect the research into the reception of artworks and its transformation.</p> <p>The department's second long-term team project is entitled <i>Exhibition Space 1820–1950</i>. The project is part of the long-term strategy of the Institute and focuses on exhibitions as</p>

spaces of modern communication about visual art, as spaces for publicizing artworks and for artists to interact with their audience. The project includes a database on important exhibitions held in the Czech lands, a workshop and an edited monograph. The project is currently co-funded by the Strategy AV21 program.	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
The Department has succeeded in achieving the research objectives that they formulated at the end of the previous period. This is the outcome of clearly stated goals and a strong focus on the emphasis of some key projects. This provides a solid foundation for future development.	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>The Department has followed the recommendation of the evaluation committee to continue with the Strategy AV21 projects in the following areas:</p> <p>Formulating new themes in the investigation of Czech art of the 19th–21<sup>st</sup> centuries within an international theoretical and methodological context, the team is currently preparing a new synthesis of research into art of this period, focusing on changes in the way art has been received. This project will result in an edited publication. As an important part of the Department's long-term strategy, it is closely connected with</p> <p>Regarding the investigation of avant-garde art, the project <i>Years of Disarray</i> required collaboration with colleagues from Poland, Hungary and Slovakia, resulting in a touring exhibition shown in the partner countries. The cooperation with the Metropolitan Museum in New York on the online publication of the notes by Vincenc Kramář was maintained.</p> <p>As for funding, two of the department's long-term projects are part of Institute's research strategy and are financed through the institution. The <i>Exhibition Space</i> project was co-financed by the Strategy AV21 program: <i>Forms and Functions of Communication</i>.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>The Department's grant applications have been successful in securing 4 grants of the Czech Grant Agency (GACR):</p> <ol style="list-style-type: none"> <li>1. <i>Folk Art between Visual Culture and Politics</i>;</li> <li>2. <i>Neo-Classicism: Pietro Nobile</i>;</li> <li>3. <i>The painter Josef Mánes</i></li> <li>4. <i>František Tkadlík (cooperation with the National Gallery Prague)</i></li> </ol> <p>The Department could also secure 2 grants of the Ministry of Culture (NAKI grants)</p> <ol style="list-style-type: none"> <li>1. <i>Josef Sudek</i></li> <li>2. <i>The Image of the Enemy</i></li> </ol> <p>The Department will apply for additional GACR grants, to conduct research on reproducing artworks and for funding for the project <i>Josef Wagner, a Sculptor, Conservator, Pedagogue and Theorist</i>.</p> <p>A further upcoming grant project (Junior Star GACR, 2020) has the title <i>In the Orbit of Le Corbusier: Transnational Network of the Peers from the Paris Atelier</i>.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
The committee did not visit the facilities of the Department, but according to the interview statements, the Department is adequately equipped.	
<b>D2.6</b>	<b>Effectiveness of management</b>

The participation in the Board of the Institute of Art History, chaired by Prof. Slavíček, makes decisions about staffing and financial matters easier to execute. The management provides the Department strong support.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
<p>7 members of the Department are younger than 30 years, 4 members are between 35 and 55, 3 members between 55 and 65. This means that the situation has been improved since the last evaluation, leading to a balanced composition of staff and a good inter-generational cooperation. The overall viability of the Department is therefore good.</p> <p>The Czech Academy should open a discussion with the IAH (and with other Humanities Institutes) regarding the long-term sustainability threat posed by low salaries for the recruitment and retention of the next generation of researchers.</p>	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
<p>The department's HR policy corresponds with the Institute's general rules, particularly regarding career advancement and the hiring of new employees. The gender composition: of the research team is 8 female, 4 male.</p> <p>In the last evaluation period, the Institute was successful in attracting young researchers by way of new collective projects and through CAS's Program for Support of Prospective Human Resources. The team thus grew to include researchers younger than 40 years, it consists of 14 members, of which the majority are accomplished researchers with an expertise in formulating goals, themes, conceiving long-term, systematic research projects and their implementation and contextualization in interdisciplinary and international cooperation. They are currently overseeing several extensive projects. Their expertise and contacts bring high-quality leadership, innovative forms of implementation and an ability to find talented collaborators.</p> <p>Work-life balance: the team members generally seek additional employments, partly because of the low salaries. But the enthusiasm of the team must be stressed as the main factor behind the scholarly success. The Department is offering its staff sufficient free space for creative ideas, therefore it is able to attract young researchers and supports them in achieving their goals.</p> <p>Thanks to new team projects, the department cooperates with a number of university students, creating an opportunity to expand the network of possible collaborators.</p>	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
The Department is a dynamic and prolific organisation. Post-doctoral researchers lend new energy and direction to individual research teams. Sustainability depends upon adequate staffing renewal, consistent long-term funding, and strategic development of the basic infrastructure.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
<p>The Department's cooperation with universities on national and international level is strong and wide-ranging. The most important collaboration are:</p> <p>Tomáš Winter's GACR grant for the research <i>Folk Art between Visual Culture and Policy in Bohemia and Moravia</i> (2015–2017) was implemented in cooperation with the Catholic Theological Faculty of Charles University.</p> <p>The project <i>Israeli Artists of Czech Origin</i> was executed in cooperation with the the Center for Jewish Art at the Hebrew University of Jerusalem, Eva Janáčková, 2019.</p> <p>Department members are involved in teaching, supervising and consulting bachelor, master and doctoral students (recently 2 PhD students), participate in joint PhD programs, seek the involvement of students in the activities of the Department.</p> <p>The research on the roots of Cubism required cooperation with Bethlehem University, Pennsylvania. Further cooperations were established with the following national and international universities: Palacký University Olomouc, Masaryk University Brno, University College London, Universität Wien; University Łódź, Mickiewicz University Poznań.</p> <p>Members of the Department serve on advisory boards of PhD programs, e.g. Faculty of Arts, Faculty of Humanities and Catholic Theological Faculty at Charles University in Prague; commissions for Primus, Progres, UNCE programs at Charles University; Masaryk University in Brno; Palacký University in Olomouc; Faculty of Architecture at the Technical University in Prague; Faculty of Art and Architecture at the Technical University in Liberec; Ladislav Sutnar Faculty of Art and Design at the West Bohemian University in Pilsen; art-historical assessment panels at Université d'Artois at the Université Paul Valéry, Montpellier.</p> <p>Staff members gave lectures at a large number of Czech and foreign universities.</p>	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
<p>The Department is currently not part of any large academic research centre. Cooperations on projects were mentioned under D3.1. The institute concluded a cooperation agreement with the Philosophical Faculty of the Palacký University in Olomouc and the Faculty of Arts at Charles University in Prague.</p>	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
<p>13 team members participated in the supervision of PhD theses; 9 doctoral theses were defended in the period 2015-2019. This is an excellent success rate. Team members are currently advisers to two dissertations (Tomáš Winter at Charles University in Prague, Taťána Petrasová at Palacký University in Olomouc), three proposals for dissertation projects led by department members are currently under negotiation.</p>	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
<p>The Department cooperates with a number of university students, creating a network of young collaborators. These external collaborators worked on projects such as <i>Exhibition Space 1820–1950</i> (6 students), the <i>Pietro Nobile</i> project, (2 students), the <i>Josef Mánes</i> project (2 students) and the <i>Science and Art</i> project (2 students). A PhD student is participating in the editorial work for the journal <i>Umění/Art</i>. To establish a more systematic way of participating PhD students on the projects is, however, a task for the future.</p>	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>

All members of the Department were also involved in advising 20 master and 43 bachelor students. This is a considerable part of the overall advisory activities of the Institute of Art History as a whole (38 master and 67 bachelor students).	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
The involvement of the Department's staff in university teaching is very high. Universities include the Academy of Arts, Architecture and Design, the Academy of Fine arts, the Academy of Performing Arts, the Charles University and the Czech Technical University in Prague, The Purkyně University in Ústí nad Labem, the Masaryk University in Brno, the Palacký University in Olomouc, Silesian University in Opava, the Technical University in Liberec, the University of South Bohemia in České Budějovice, the University of Pardubice and the University of Birmingham. This cooperation will result in raising interest in the Department's work and attracting young scholars.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>The Department participates in the annual <i>Science Fair</i>, the largest science festival in the Czech Republic, organized by the Academy of Sciences, where it presents results of its most recent research. It participates in the <i>Science and Technology Week</i>, held by the Academy of Sciences. As part of this event, the Institute resp. the Department organize visitors' days, popularizing lectures and guided tours in historic buildings. In 2018, the institute also participated in the <i>Science Festival</i>, a smaller outdoor event held in Prague. The Institute and its departments exhibit also in the <i>Window Gallery</i> – five storefronts of the institute's library, opening to the street. The institute's publications, many of them attractive to a larger general public, are presented at two book fairs. From 2019 on, the institute has participated in the popular <i>Open House Prague</i> during which it opens its historical building to the general public. It also publishes a series of popular pocket guides to historic monuments. Accessibility to a wider audience is a priority regarding the books and catalogues accompanying exhibitions.</p> <p>Exhibitions prepared by the Institute with participation of the Department are among the most effective ways to popularize research. In cooperation with museums and galleries, the Institute actively promotes these exhibitions, while also participating in accompanying programs such as guided tours and lectures for schools and the public. Particularly significant exhibition conceived by the Department were in the evaluated period: <i>Rembrandtova tramvaj: kubismus, tradice a „jiné“ umění</i>, focusing on the artistic sources of Czech Cubism throughout history (2015); <i>Not a Single Snake in Sight</i> (2016), <i>Naked in the Thorns: Mikuláš Medek</i> (2020).</p>	
<b>D4.2</b>	<b>Publishing activities and their quality</b>
<p>While only 1 article from a Department member was published in a peer review journal outside the CAS, the publication activities nevertheless bore spectacular results: 62 articles in other journals, 37 professional books, 47 chapters in professional books, and 13 contributions to proceedings.</p> <p>The bimonthly <i>Umění/Art</i>, established in 1953, has become an internationally respected peer-reviewed journal. It is largely devoted to the history of Central-European art from the Early Middle Ages to the 21st century and to historiography and theory of art. Contributing authors include both local and international researchers. The editorial work is done with the participation of the Department of the Art of 19th – 20th Centuries. The journal has an</p>	

<p>international editorial board and is indexed by Web of Science, Scopus, EBSCO, ARTbibliographies Modern, Design and Applied Arts Index.</p> <p>Some of the significant publications with participation of the Department:</p> <p>Anna Pravdová – Tomáš Winter (eds.), <i>Señorita Franco a Krvavý pes: Malíř, karikaturista a ilustrátor Antonín Pelc (1895–1967)</i> [Senorita Franco and the Bloody Hound: The Painter, Cartoonist and Illustrator Antonín Pelc (1895–1967)] (Artefactum and National Gallery Prague 2015)</p> <p>Tomáš Winter et al. (eds.), <i>Rembrandtova tramvaj: kubismus, tradice a „jiné“ umění</i> [Rembrandt's Tram: Cubism, Tradition, and 'Other' Art] (West Bohemian Gallery in Pilsen – Artefactum 2015)</p> <p>Pavla Machalíková – Tomáš Winter (eds.), <i>Not a Single Snake in Sight: Josef Čapek – František Hrubín – Jan Skácel – Miroslav Kabeláč</i> (Artefactum 2016)</p> <p>Hana Buddeus – Vojtěch Lahoda – Katarína Mašterová (eds.), <i>Instant Presence. Representing Art in Photography</i> (2017)</p> <p>Tomáš Winter – Pavla Machalíková (eds.), <i>Cirkus pictus – Zázračná krása a ubohá existence: Výtvarné umění a literatura 1800–1950</i> [Cirkus pictus – Wondrous Beauty and Miserable Existence: The Visual Arts and Literature 1800–1950] (Arbor vitae societas – Gallery of Fine Arts in Cheb – Artefactum 2017)</p> <p>Taťána Petrasová, <i>Neoklasicismus mezi technikou a krásou: Pietro Nobile v Čechách</i> [Neoclassicism between Technology and Beauty: Pietro Nobile in Bohemia (1776–1854)] (Artefactum and West Bohemian Gallery in Pilsen 2019)</p> <p>Tomáš Winter – Pavla Machalíková (eds.), <i>Jdi na venkov! Výtvarné umění a lidová kultura v českých zemích 1800–1960</i> [Go into the Country! Art and Folk Culture in the Czech Lands 1800–1960] (Arbor vitae societas – Artefactum 2019).</p> <p>Katerina Mašterová (ed.): <i>Svoboda + Palcr, Seeing Sculpture</i> (2019)</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
<p>Department members take significant part in the work of numerous commissions, boards and advisory organs on both the national and international level.</p> <p><i>Advisory committees and panels:</i> program EU Urban Europe, Czech commission for UNESCO, grant commission for professional visual art at the Ministry of Culture of the Czech Republic, assessment panel Aesthetics, Musicology and Art Studies GACR, Ethical Committee at CAS, representation of CAS at the European Network of Research Integrity Offices</p> <p><i>Advisory and supervisory boards at institutions:</i> Conseil national scientifique de l'INSHS, CNRS Paris; CEFRES Prague; National Gallery Prague; IAH CAS; Institute of Ethnology at CAS; Institute of Czech Literature at CAS</p> <p><i>Art-historical councils for PhD programs at universities and other advisory and supervisory commissions:</i> Faculty of Arts, Faculty of Humanities and Catholic Theological Faculty at Charles University in Prague; commissions for Primus, Progres, UNCE programs at Charles University; Masaryk University in Brno; Palacký University in Olomouc; Faculty of Architecture at the Technical University in Prague; Faculty of Art and Architecture at the Technical University in Liberec; Ladislav Sutnar Faculty of Art and Design at the West Bohemian University in Pilsen; art-historical assessment panels at Université d'Artois a Université Paul Valéry Montpellier 3 [Haut Conseil de l'évaluation de la recherche et de l'enseignement supérieur Paris]</p> <p><i>Advisory boards, purchase committees and advisory organs in galleries:</i> National Gallery Prague; Moravian Gallery in Brno; Kampa Museum – Foundation of Jan and Meda Mládek; Prague City Gallery; Gallery of Fine Arts Cheb; East Bohemian Gallery in Pardubice;</p>	

Gallery of Modern Art in Hradec Králové; Gallery of Fine Arts in Náchod; Horácká galerie Nové Město na Moravě; Dům umění Opava; Museum of Art and Design Benešov.

*Organs of heritage conservation and urban planning:* gremium council of the Prague Institute of Planning and Development; academic board for heritage conservation, Ministry of Culture of the Czech Republic; academic board of the general director of the National Heritage Institute; National Heritage Institute's committee for 20th-century architecture; council of the Club for Old Prague.

*Journal editorial boards:* *Art in Translation*, Edinburgh; *Menoistorija ir kultura* (Art History and Criticism), Kaunas, Litva; *Makslas vesture un teorija* (Art History and Theory), Institute of Art History of the Latvian Academy of Art, Riga; *Umění/Art*; *Opuscula historiae atrium*; *Bulletin of the National Gallery Prague*, *Bulletin of the Moravian Gallery in Brno*; *Fotograf*; *Architektúra a urbanizmus*, Bratislava; *Annals of the Náprstek Museum*; *Dějiny a současnost*, *Hudební věda/Musicology*.

*Association boards, juries, advisory groups:* committee of the Society of Friends of National Gallery Prague, membership in the jury for F. X. Šalda Award, membership in the Work Group for Creating Concepts for Exhibitions at Národní Street 3, board of the Fotograf festival.

#### **Other comments of the commission:**

The on-line evaluation was unfortunately necessary due to the COVID pandemic, but the process has serious limitations and shortcomings. The lack of a first-hand experience of the physical environment and background talks with the team members is a problem; the clarification of questions emerging after the session is hardly possible. The development of specific indicators to assess institutes of humanities seems desirable.

Assessing the publications would have been important in evaluating of the quality of the output, even if a part of this publication have been already evaluated in Phase I. Why an on-line access to the pdfs of the publications was not possible, or only to a very limited number of them, is incomprehensible.

## 4. Department of Art-Historical Topography

### Strengths:

Basic research is an indispensable aspect of cultural heritage protection and art historical research. The team therefore plays a key role in the protection of the cultural heritage of the Czech Republic. In its mission, the department can rely on highly qualified and experienced researchers but also on early career researchers who ensure continuity in a future perspective.

### Weaknesses:

A possible weakness is the relationship between main projects and research based on the acquisition of external funds and grants. The main tasks to be carried out by the department require not only a considerable time commitment but also the provision of special funds, particularly for mobility. It is therefore to be hoped that this essential financial support will also be guaranteed in future and that main tasks will not be equated with special research projects.

The provision of an open access database is still insufficient. In order to fulfil this important task in the public interest, the integration of a specialist in this field into the team would be necessary.

The team should also increase the dissemination and visibility of the research results by submitting articles and essays to international journals and publishers. The topics addressed in the research projects are very suitable for this purpose.

### Main criterion: 1. Quality of results (H1.1-H1.5)

H1.1	Quality of selected outputs of Phase I
11 outputs were evaluated in phase I: 4 articles in scientific journals, 2 books authored by team members, 3 essays in books and 2 books edited and authored by team members. The Czech language dominates, few articles and essays are in German and English language or bilingual. 8 outputs were classified in the first category, 1 in the second and 2 in the third. This is a good result in terms of quality.	
H1.2	Contribution of workers on the outputs reached
In all publications the contribution of the team is 100%, except one book where it reached 84%. In the selected outputs all researchers are represented.	
H1.3	Quality of all outputs and results
<p>The committee did not have the publications available. The level of publications seems to be very good. There are very few texts in languages other than Czech, almost all publications in this category were selected for Phase I.</p> <p>The list of publications authored or co-authored by team members counts 230 titles. This list also includes very short articles (book reviews, catalogue entries), but the overall number is considerable.</p> <p>The most significant achievement and one that reflects the department's mission are the two volumes of <b>Umělecké památky Prahy. Velká Praha. M-Ž</b>, published by Academia Press. The participation of team members is 84%. The volumes received the <b>Academia Press Award</b> in the category dictionary / encyclopedia.</p>	



<p>Also of great impact are the publications related to the NAKI II project on rural architecture, which has so far seen the release of two volumes due 100% to team members: <b>Proměna venkovské architektury sdůrazem na vývoj v19. a 20. století. I. Morava a Slezsko</b> [Transformation of Rural Architecture with the Emphasis on the 19<sup>th</sup> and 20<sup>th</sup> Centuries. I. Moravia and Silesia], Artefactum 2018; <b>Proměna venkovské architektury sdůrazem na vývoj v19. a 20. století. II. Vybrané stavby</b> [Transformation of Rural Architecture with the Emphasis on the 19<sup>th</sup> and 20<sup>th</sup> Centuries. II. Selected Buildings], Artefactum 2019.</p> <p>Three team members participated in <b>Art in the Czech Lands 800-2000</b> (Artefactum 2018). The contribution of team members to collective publications collecting the results of projects from other departments is also significant. Particularly noteworthy in this category are the three volumes of <b>Gothic and Early Renaissance Art in East Bohemia: Research, Interpretation, Presentation</b>, edited by a researcher from the team.</p>	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>In 2016 the department received a NAKI II grant for the project <b>Changes in Rural Architecture with Emphasis on Development in the 19th and 20th Centuries</b> focused on the documentation and, above all, art-historical evaluation of village residential and farm architecture unprotected by the state's heritage institutions. This is a topic of great interest that applies an innovative methodology and has a strong impact on different areas of knowledge. The topic would lend itself to an international outreach and comparative approach. The two publications produced so far (see H2.3) are of considerable relevance. The project ends in 2020.</p> <p>Also noteworthy are the research projects conducted by individual researchers on the relationship between the Bauhaus and Czechoslovakia, Moscow 1937: Architecture and Propaganda from the Western Perspective and František Kalivoda (1913–1971) in European Context: Multimediality, Experiment, Avant-Garde and Neo Avant-Garde.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
<p>The report of the department doesn't list any experience in this field.</p>	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
<p>The department occupies an eccentric place within the institute and its mission is not identical to that of the institute as a whole. Founded specifically (in 1993) to continue the project of art historical topography started at the end of the 19th century, the department mainly carries out an activity that in the European context is usually entrusted to heritage institutes. The department's mission is therefore of crucial importance to present and future society because its ultimate goal is to protect the cultural heritage of the Czech Republic over an extremely broad chronological span from the Palaeolithic to the present. The scientific texts, documentation and publications produced are therefore witnesses to the knowledge of this heritage and instruments for its protection.</p>	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practice, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>With its activities the team carries out a fundamental action in the practice of conservation and restoration of cultural heritage. Inventorying, cataloguing, documenting and studying produce the knowledge that is the foundation of any conservation action. In line with its</p>	

mission, the team does not only deal with works of art and monumental architecture, but its interest is also directed towards the so-called minor arts, crafts and popular and vernacular architecture. Thanks to its extensive focus on tangible heritage, the department occupies a key role in society's identity processes. Its role is therefore complementary to that of the other social science and humanities disciplines dealing with intangible heritage.	
<b>H2.3</b>	<b>Relation to practice</b>
The activities of the team are by definition aimed at conservation practices. Some research has been carried out that highlights this aspect with particular effectiveness. The NAKI II grant <b><i>Changes in Rural Architecture with Emphasis on Development in the 19th and 20th Centuries</i></b> (2016-2020) focused on the documentation and, above all, art-historical evaluation of village residential and farm architecture unprotected by the state's heritage institutions. The project is methodologically pioneering and concentrates on a topic that is rarely researched in the context of the Czech Republic. The project is implemented in cooperation with the Faculty of Architecture at the Technical University in Prague and lays the essential foundations for conservation and protection measures.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
In the report no activity is listed.	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
Collaboration with regional institutions is very intensive and some team members are on the boards of regional offices of the National Heritage Institute. The team members write various expert reports requested by regional offices of the National Heritage Institute or the state administration (especially the Regional Administration offices, city halls and other executive organs). They are also asked to consult on and participate in research projects and tasks of some of the regional offices of the National Heritage Institute.	

#### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
The department cannot easily be compared with other institutes because it performs a function that is normally assigned to specific sections of the National Heritage Offices. It is, however, an exception, also on an international level, to assign the preparation and realisation of works of art historical topography to an Academy of Sciences.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
By its very nature and mission, the department is less involved in international collaborations than the other teams in the institute. However, there are significant contacts that mainly concern methodological issues. In this sense a rich comparison has been carried out with the Monuments Board of the Slovak Republic. The participation of individual researchers in international initiatives is also vital. In particular, the involvement of a team member in the project of the Humboldt University in Berlin entitled "Asymmetrische Kunstgeschichte? Erforschung und Vermittlung 'prekärer' Denkmälerbestände im Kalten Krieg" concluded in 2015; the cooperation of another researcher with the Bauhaus Archiv in Berlin in 2016; or the international project on the drawing collection of Karel Kühnl. Some team members have also participated in international publications. An important achievement of one young team member was her	

two-year research stay at the University of Birmingham as part of the Marie Skłodowska-Curie Individual Fellowship.	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>During the evaluated period team members organised one conference and participated in the organisation of two other conferences. The activity in this area should be expanded.</p> <p>The participation of individual researchers as speakers at international conferences abroad is much more varied and richer. Team members reported at international meetings in Germany, Croatia, Denmark, the USA, Lithuania, Great Britain, Ireland, Hungary and Poland.</p>	

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>In accordance with its mission, from 2020 to 2024 the department will carry out long-term projects, primarily the fourth volume of <i>Heritage Monuments of Moravia and Silesia</i>. The other important core project in which all team members will participate will be the preparation of the <i>Inventory of Artistic and Historical Monuments</i>. In this case, the department foresees an important preparation phase aimed at an international comparison with countries that have a well-established tradition and practice in writing this type of publication. The project is based on a declaration of mutual cooperation with the National Heritage Institute. The creation of a publicly accessible database of artistic monuments in Bohemia, Prague, Moravia and Silesia is also part of this project. The creation of online resources will be a highly important achievement that will increase the visibility of the department.</p>	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>The department successfully completed its major research projects. In particular, 2017 saw the completion of the project (started a century ago) of cataloguing the cultural heritage of the city of Prague. The cataloguing of the Heritage Monuments of Moravia and Silesia is also nearing completion: the third volume is now being printed, while the fourth is still awaiting completion. The work on the <i>Inventory of Artistic and Historic Monuments</i> proved to be more complicated. Due to the multiple commitments in other projects and the limited availability of dedicated staff, the project has only just been set up and is still awaiting concrete implementation. The project is the most important thematic core of the 2020-2024 programming.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>In the last evaluation, the need to use the results of the main research also in different contexts involving members of other departments was expressed. Members of the team have repeatedly been involved in research that crosses departmental boundaries, making their own resources available.</p> <p>No significant results have yet been achieved in the field of e-publications and online resources, but the project <i>Inventory of Artistic and Historic Monuments</i> includes the creation of a publicly accessible database.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>

<p>By its very mission, the department is by definition less oriented than others towards research suitable for grant funding. However, this does not mean that team members are not committed to that front.</p> <p>In 2015, the department received a NAKI II grant through Ludmila Hůrková for the project <b><i>Changes in Rural Architecture with Emphasis on Development in the 19th and 20th Centuries</i></b>, carried out in collaboration with the Technical University Prague. An individual GACR grant was received for the project on the presence of <b><i>Czechoslovak students at the Bauhaus between 1919 and 1938</i></b>, concluded with the publication of a book in 2016. Financed by the Czech Science Foundation was also the project <b><i>Moscow 1937: Architecture and Propaganda from the Western Perspective</i></b>. The results were published in 2018. In 2019 a team member received a GACR grant for the project <b><i>František Kalivoda (1913–1971) in European Context: Multimediality, Experiment, Avant-Garde and Neo Avant-Garde</i></b>.</p> <p>Several team members collaborate on grant projects of other departments.</p> <p>An important achievement at international level is the <i>Marie Skłodowska-Curie Individual Fellowship</i> earned by Vendula Hnídková (2018-2020). Upon her return from the University of Birmingham, however, the young scholar changed affiliation and is now a member of the Art of the 19th-21st Centuries team.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
The instrumental equipment seems to be adequate.	
<b>D2.6</b>	<b>Effectiveness of management</b>
Management seems fair, transparent and appropriate. The planning of the department's activities is defined in line with that of the whole institute.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
<p>Taking into account the tasks it has to perform, the department has a good balance between rather young and experienced researchers. Of the nine researchers, two are between 30 and 35 years old, five between 40 and 50, two between 50 and 60 and two more over 65. It is therefore not surprising that it is the younger members who are involved in grant applications.</p> <p>As for career progression, it is noted that the winner of a Marie Skłodowska-Curie Individual Fellowship joined another department of the IAH on her return.</p>	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
The majority of the team members are women. The daily work of the team is to a large extent dictated by the need to travel for fieldwork, site visits and archival and documentary research. This peculiarity can cause difficulties for a balanced and harmonious relationship between work and family.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
Cooperation with universities consists mainly in teaching and supervision of theses. One of team member has the title professor (Prof. Pavel Vlček), one member of the team was assistant professor in the years 2017 to 2018 (now no longer belongs to department) and the report does not indicate positions in university committees or boards. No framework agreements have been signed, but any collaborations arise on the basis of specific projects. An example is the NAKI II project <b>Changes in Rural Architecture with Emphasis on Development in the 19th and 20th Centuries</b> , carried out in collaboration with the Technical University Prague.	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
There are no joint research centres based on bilateral agreements. As mentioned at D3. 1, cooperations are established within projects. Some team members were for instance engaged at the Research Centre for the History of Silesia at the Silesian University in Opava in 2016–2019.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
In the evaluated period a department member supervised a PhD thesis and other 3 team members were consultants. The low number is justified by the fact that no team member holds the position of professor and that there are no agreements for specific doctoral programmes.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
Nevertheless the participation of PhD students in the outputs is remarkable. One researcher joined the team in 2018 when he was PhD student in Brno. Since then he has been collaborating on the fourth volume of <i>Heritage Monuments of Moravia and Silesia</i> . Another team member, a researcher at the IAH since 2004, received her PhD in 2019 from the Faculty of Architecture in Prague. She is also a contributor to <i>Heritage Monuments of Moravia and Silesia</i> and <i>Artistic Monuments of Prague. Greater Prague. M-Z</i> and the NAKI II project. Both researchers also have several other significant publications to their credit.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
Almost all team members are active in university or professional education. In Prague undergraduate and graduate courses are given at the Architectural Institute, the Academy of Fine Arts and the Czech Technical University. Courses in other regions have been held at the Masaryk University in Brno, the Silesian University in Opava and the Jan Evangelista Purkyně University, Ústí nad Labem. One team member is engaged in a professional institute, the College of Tourism, Hotel and Spa Management in Prague. This engagement in education resulted in the supervision of 22 BA theses and 7 MA theses.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
Also considering the type of courses taught, cooperation with universities can be considered satisfactory. Particularly useful are courses dealing with sources, artistic techniques, the protection of monuments or, in a professional context, the relationship between tourism and cultural heritage.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>The department is very active in the field of third mission through publications, exhibitions, conferences and guided tours. In the evaluated period just over 15 exhibitions were organised or co-organised, some of them touring, in various regions of the Czech Republic (and in one case abroad, in Croatia). In several cases, the exhibitions are part of the initiatives of the entire institute. Exhibitions are usually accompanied by the publication of catalogues and curators offer lectures and guided tours. Initiatives are also presented in the media and in the press.</p> <p>The department also organised the institute-wide section of the <b>Science Fair</b> and many team members participated in the CAS <b>Science and Technology Week</b>.</p> <p>The publication of pocket guides of individual monuments, the <i>Monumenta Bohemiae et Moraviae series</i>, is also part of the dissemination activity. During the evaluated period four volumes of the series were published.</p>	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
<p>As noticed in H1.3 the number of publications of the team members is very high. The list of outputs counts 230 titles. The publications observe a balance between those linked to the department's mission, publications that are the result of individual research and collaborations on projects by others. The dissemination of research results to a non-specialist audience also occupies a prominent place.</p> <p>Some researchers are also members of editorial boards of journals and publishing houses.</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
<p>Some members of the department are involved in commissions, committees and boards of various national or regional institutions. These include the Prague City Council for supporting owners of heritage buildings and the Regional Offices of the National Heritage Institute in Prague, Pilsen and Ostrava. Intense is also the participation in various bodies of the Czech Academy of Sciences itself. One team member has been a member of the Committee for Outreach and PR at the presidium of the Czech Academy of Sciences, another has been a member of the editorial board of the CAS.</p> <p>Extremely fruitful and varied was the participation in many committees of the team member who in the meantime left the team for another department of the IAH.</p>	

**Other comments of the commission:**

## 5. Documentation Department

### Strengths:

The department's main strength is the outstanding team of skilled and enthusiastic researchers and conservators pursuing interdisciplinary research. The number of the salaried employees is low, the Department is the smallest team of the Institute. However, despite its modest size, it is able to execute important and complex long-term projects and to successfully apply for grants for short- and medium-term projects. Fostering cultural memory is a particularly significant mission of the Department.

The Department also succeeds in keeping the focus of a limited number of significant projects that connect to the Institute's main priorities. These include innovative themes, methods and approaches tied to current discourses in the discipline, such as questions of digitalization, photographic duplicates or provenance research.

### Weaknesses:

The biggest problem of Department is recently the lack of space. Its facilities are located in a protected historic building. This makes the storage and handling of the research collections awkward, and limits the possibility of expanding the existing collections. This situation is a problem for the storage and conservation of the documents, as well as for their processing, presentation and digitalization. The strategic planning of the staff is very difficult under these conditions. The conservation workshop is located in an inadequate space. The lack of space causes problems during implementation of large grant projects for which the department hires additional staff. Student internship possibilities are generally limited.

Another department weakness is the small team and the low number of in-house research fellows in relation to its tasks and projects. This is reflected in the limited possibilities of teaching and the low number of theses and dissertations supervised. In order to ensure the department's further development, it will be necessary to create a part-time position for an art historian specializing in provenance research and related research into the history of heritage conservation.

The Centre of Epigraphic and Sepulchral Studies is understaffed, as its diverse activities are executed basically by a single staff member. A new full-time position for an art historian with experience in epigraphy and knowledge of Latin linguistics should be created.

### Main criterion: 1. Quality of results (H1.1-H1.5)

H1.1	Quality of selected outputs of Phase I
	7 publications of the Department have been evaluated in Phase I: three books published by the Artefactum publishing house (a monument inventory, a volume on sepulchral memory and one on confiscated artworks), and 4 scholarly articles in German, Austrian, Anglo-American and Romanian peer-reviewed journals and edited volumes. The quality of these contributions was high, according to the evaluation.
H1.2	Contribution of workers on the outputs reached
	All members of the small research team participated in the research, writing and publication of the output as listed under H1.1

<b>H1.3</b>	<b>Quality of all outputs and results</b>
<p>The Department participated in the publication of 28 journal articles and 21 books, 12 chapters in scholarly books and 11 contributions to proceedings. Several articles were published in peer review journals outside the CAS, but the preferred focus of the Department is clearly on the publication of books. The quantity and quality of the output can hardly be overestimated.</p> <p>The scope of the output of the Department is much broader than the contributions evaluated in Phase I. In the evaluated period, the Center of Epigraphic and Sepulchral Studies pursued a project on the Secondary Sources for Epigraphic and Sepulchral Monuments in Czech Archives (2011–2019), on which it cooperated with a large number of institutes, resulting in publications. The research on 19th- and 20th-Century Photography is a new area, established in 2018. It investigates the history, theory, and technology of photography.</p> <p>Other important outputs include the Catalogue of Czech Inscriptions before 1350, one of the few comprehensive epigraphic catalogues in Europe. The Centre will complete the extensive annotated digital edition of requisitioning documentation of bells and their inscriptions in the Sudetenland during World War II, which is unique in European context.</p>	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>The Department is in charge of the the institute's NAKI II project INDIHU – <i>Developing Tools and Infrastructure for Digital Humanities</i> (2016–2020). The goal is to create the necessary, freely available tools and infrastructure for scholarly work in humanities, particularly in working with digital sources and documents. The main outcomes include integrated databases of participating humanities institutes, the possibility of searching in previously isolated digital collections, a tool supporting the popularization of science, and a virtual knowledge base as a tool addressing the question of gathering information. This development opens up new possibilities for international cooperation and makes the holdings of the Department accessible to a wide scholarly audience.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
<p>The participation in the INDIHU project (see H1.4) requires a large collaboration. Analysis of user data can only begin following the completion of the third phase, when the INDIHU umbrella platform will have been in operation and the whole project is presented through workshops to university students and the professional public.</p> <p>Further projects executed in wide collaboration include the Catalogue of Secondary Sources for Epigraphic and Sepulchral Monuments Held in Czech Archives (2011–2019). The Institute collaborated with the Department of Archive Administration, Ministry of Interior of the Czech Republic and 48 Czech public archives of all levels (63 cooperating researchers in total). The project aimed to record all archival holdings and collections documenting historical inscriptions and detailed information on sepulchral monuments.</p> <p>The international workshop <i>Photographs and their environment</i> was part of a series of advanced-level workshops in photograph conservation, organized in collaboration with the Getty Conservation Institute (Los Angeles) and the Film and Television Academy (Prague).</p>	



## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
<p>Preserving cultural memory and making it accessible to the scholarly and general public is part of the mission of the Department, with an obvious and significant societal relevance.</p> <p>The INDIHU project, mentioned under H1.4 will enable access to interconnected digital databases and archives.</p> <p>A particular social and political significance has the project <i>Researching the Provenance of Movable Cultural Property confiscated in 1945 from German Nationals in the North-Bohemian Region 2016–2019</i>, funded by the Czech Ministry of Culture.</p> <p>Exhibitions, public lectures, publications, conferences on written art-historical sources are further important and socially relevant contributions of the Department.</p>	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practice, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>A most important tool for knowledge transfer is the INDIHU program, as mentioned under H1.4, which will provide freely available tools and infrastructure for scholarly work in the field of Digital Humanities. It is supported by the Czech Ministry of Culture funding programme, and consists of INDIHU Index, INDIHU Exhibition, INDIHU Mind, INDIHU OCR.</p> <p>The more traditional instruments of knowledge transfer: publications, exhibitions and conferences are a further proof of the excellent work of the small team.</p>	
<b>H2.3</b>	<b>Relation to practice</b>
<p>The Department's activities are all relevant for various practices. The monument listings published in the series <i>Fontes historiae artium</i> by the Institute's publisher, Artefactum, is part of the Documentation Department's activities and provides the basis for the conservation of built heritage. They can also be used in art and architectural design education, and design practice.</p> <p>The INDIHU program provides tools for online digital research, and can be used for the creation of virtual exhibitions.</p> <p>The Center of Photography contributes to the discourse of present-day photography.</p>	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
<p>The building of an epigraphic database, pursued since 2016, which currently comprises 17,000 items is part of the Strategy AV21 program. The department played an important role in organizing two international conferences from the series Photographic Histories in Central and Eastern Europe (2017, Prague; 2018, Ljubljana) that were supported by Strategy AV21. The Department intends to continue and intensify the participation in the AV21 strategy.</p>	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
<p>The department uses its own collections and archives for research and cooperation with universities and regional museums and galleries. The department's conservators specialize in diverse types of materials (photographs, artworks on paper, archival documents, books) and are able to restore and conserve all collection items, while also investigating techniques used to make these artefacts.</p>	

The Photography Research Centre also organizes regular workshops (three times a year) for Czech and Slovak curators and researchers in the field of history of photography, aiming to enhance Czech photography research and support colleagues in regional institutions where research possibilities are usually limited.

A large number of the Department's projects, such as the compilation of the monument registers, have a regional focus and require a regional cooperation.

#### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
<p>The department as a whole can be compared with the corresponding archival/documentational branches and <i>Bildarchive</i> of research institutes (e.g. <i>The Getty Center</i> in Los Angeles with its archives and conservation institute, with which the Department cooperates) but the possibilities, the concepts, methods and extent of collecting and the financial/material possibilities are very different. The output of the small Department of Documentation is in this respect outstanding. There is a cooperation also with other similar centres of documentation, such as the <i>Epigraphisches Forschungs- und Dokumentationszentrum LMU</i> in Munich.</p>	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
<p>The scope of the international and national cooperation of the members of the Department is very wide.</p> <p>Partners include the PHRC / De Montfort University in Leicester (Photography), the Comité International de Paléographie Latine (conference planned for 2022), the Getty Conservation Institute (Photography), the Leonard A. Lauder Research Center for Modern Art and the Metropolitan Museum New York (Vincenc Kramář and the exhibition of Pablo Picasso), the Centre de Recherche sur la Conservation des Collections, Paris, and the Art Institute of Chicago.</p> <p>The Centre of Epigraphic and Sepulchral Studies organized five international Meetings on Sepulchral Monuments (2015, 2016, 2017, 2018, 2019) and continued teaching at Czech universities (Charles University, University of South Bohemia).</p> <p>The Department organized and co-organized four international conferences in cooperation with the Polish Academy of Sciences, the Humboldt University and PHRC/De Montfort University, the Museum and Gallery of Ljubljana, the Humboldt University and PHRC/De Montfort University, the Institute of State and Law at Czech Academy of Sciences, the Institute of State and Law and Slovak Academy of Sciences, Institute of Legal History, Faculty of Law at Charles University and Institute of Philosophy CAS. In the evaluated period, the department organized or co-organized several domestic conferences and workshops on heritage conservation and the conservation of photographic material.</p> <p>Members of the Department frequently presented their research at international conferences (18 lectures and conference papers). Petra Trnková was awarded Marie Skłodowska-Curie Individual Fellowship (PHRC De Montfort University in Leicester, 2019-2020).</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>

Starting in 2000, the Centre for Epigraphic and Sepulchral Studies organizes annual interdisciplinary international conferences on sepulchral monuments, with invited scholars from various disciplines.

The Photography Research Centre has participated in the exhibition *Andreas Groll (1812–1872): An Unknown Photographer* organized by the Prague City Gallery in cooperation with the IAH and Photoinstitut Bonartes. The catalogue raisonné *The Earliest Photographs of Prague 1850–1870* was published by The City of Prague Museum in cooperation with the Department and Prague City Archives.

The department participated in a range of projects related to the history of preservation, e.g. Gothic and Early Renaissance Art in East Bohemia: Research, Interpretation, Presentation (NAKI II) and Transformation of Rural Architecture in the 19th and 20th Centuries (NAKI II) as part of the cooperation between the regions and the Institute.

The Department organized and co-organized four international conferences. Two of them was on *Photographic histories in Central and Eastern Europe* (in cooperation with the Polish Academy of Sciences, the Humboldt University and PHRC/De Montfort University. The conference *Practices, Circulation, Legacies* took place in Ljubljana (2018) in cooperation with the Polish Academy of Sciences, the Humboldt University, PHRC/De Montfort University and the Museum and Galleries of Ljubljana, 2017 in Prague, 2018 in Ljubljana, P. Trnková. The conference *Confiscated Fates – Researching the Provenance of Movable Heritage Confiscated in 1945* was held in Prague (2018), in cooperation with the Institute of State and Law at Czech Academy of Sciences, the Institute of State and Law and Slovak Academy of Sciences, Institute of Legal History, Faculty of Law at Charles University and Institute of Philosophy CAS (K. Uhlíková). In the evaluated period, the department organized or co-organized several domestic conferences and workshops on heritage conservation and the conservation of photographic material.

Members of the Department frequently presented their research at conferences abroad. As invited speakers, department members held 18 lectures and presented conference papers.

Awards: the catalogue *Earliest Photographs of Prague 1850–1870* was nominated for Publication of the Year 2019 awarded by Czech Association of Professional Photographers.

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

D2.1	Direction in line with the perspective of the planned research directions
	<p>The Department will continue to execute its ongoing long-term projects between 2020 and 2024, aiming at higher impact on an international level. The tasks include research on photography and reproduction in the 19<sup>th</sup>-20<sup>th</sup> centuries, conducted by the Photography Research Centre. The team intends to finish and publish a book on early photographic prints in Central Europe and prepare a long-term international project on the beginnings of photomechanical printing. The Photography Research Centre also started the preparations for a series of international conferences, and will continue organizing regular workshops.</p>
	<p>The Centre for Epigraphic and Sepulchral Studies will continue and further develop its research activities, concluding the GACR project <i>Monumenta mortis: Sepulchral Sculpture</i></p>

*in Visual Art of the Bohemian Middle Ages*. Regular interdisciplinary international meetings on sepulchral monuments are planned with the publication of further volumes in the series *Epigraphica & Sepulcralia*.

In 2021, the Department will organize an international conference on heritage conservation in Czechoslovakia and Central Europe in the second half of the 20th Century. It will develop the provenance research of movable cultural heritage in the Czech Republic, building on a successfully accomplished NAKI II project.

The team will publish an edition of the dictionary of artists in Bohemia by Jan Jakub Quirin Jahn, an anthology of texts by Karel Chytil, and Zdeněk Wirth's texts on theory and history of heritage conservation.

The department will be in charge for maintaining the sustainability of the results of the NAKI II project INDIHU – Developing Tools and Infrastructure for Digital Humanities. Documentation, service, support and organizing will remain an inseparable part of the team's activities, particularly in relation to the department's own archives and collections. The holdings of the Institute will be catalogued, evaluated and made available to researchers.

<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
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The research objectives of the Department were all successfully accomplished. The team worked on large grant projects with long-term tasks, pursued research of art-historical sources, and edited substantial publications. Documentation, service and support remained an integral part of the team's activities, using first of all the Institute's own collections and archives. The development of the Digital Humanities had a particular importance, as the department participated in the large-scale INDIHU project. In 2015, the five-year NAKI project of applied research, *Rescuing Memory* resulted in the monograph *Landcape – Residence – Image*, an international conference and an extensive exhibition which in large part drew on IAH's collections.

The Centre for Epigraphic and Sepulchral Studies continued to pursue all its core activities and concluded the project of cataloguing sources in Czech archives resulting in a final publication (2019) and developed a methodology for the project of cataloguing graffiti and dipinti in the Czech lands. Three volumes of the *Epigraphica & Sepulcralia* series were published during the evaluated period. The department continued its editing activities, publishing in the bilingual Czech-German version of a historic catalogue of monuments. Other tasks included the investigation of post-war confiscations of cultural heritage, creating a method of searching for the origin of these artefacts in archival documents.

<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
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The past evaluation pointed out a serious problem: the lack of space as the Department's main weakness. This issue cannot be resolved by Department alone, not even by the Institute. In 2017–2018, the National Technical Museum has provided its conservation studios for restoring the institute's large-format material in exchange for the help with restoration and conservation of the Museum's photographs. Since the department needs to conserve and expand its collections, provide access to them within large collaborative projects with external researchers and carry out the digitalization planned as part of the Strategy AV21 program, this problem needs an urgent solution. As the evaluation committee suggested, the Institute attempted to solve the problem through dialogue with the management of the Academy of Sciences. As it stands now, the only realistic solution would be to move the Department's collections and conservation studio along with the photo library and photographic studio to a different building, or acquire a new space for the whole institute.

<p>Another critical comment of the past evaluation concerned the large number of projects in relation to the small staff, resulting in an imbalance and fragmentation that could negatively affect future research. The envisioned tasks are generally influenced by grant possibilities and funding. However, this far the team succeeded in achieving remarkable results throughout the evaluated period.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>The Department succeeded in securing grants to support the following projects:  <i>Monumenta mortis et memoriae. Sepulchral Sculpture in Visual Art of the Bohemian Middle Ages</i> (2018–2020, The Czech Science Foundation)  <i>Rescuing Memory: the Restoration of Buquoy's Property and its Place in Czech Cultural Identity</i> (2011–2015, Czech Ministry of Culture)  <i>Reflections on the Calotype and Early Photography on Paper in Central Europe</i> (2017–2021, Czech Science Foundation)  Researching the <i>Provenance of Movable Cultural Property</i> confiscated in 1945 from German Nationals in the North-Bohemian Region (2016–2019, Czech Ministry of Culture)  The success rate of the Department in receiving grants is therefore excellent.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
<p>According to the statement made by the team in the evaluation process, the instrumental equipment of the Department is adequate.</p>	
<b>D2.6</b>	<b>Effectiveness of management</b>
<p>The members of the Board of the Institute, chaired by Prof. Slavíček with the participation of three Heads of Department make the decisions about staffing and financial matters. The management provides the Department support, however, the solution to the problem of inadequate space will require the help of the Academy of Sciences as overarching entity.</p>	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
<p>The Documentation Department is the smallest research team of the Institute, with 4 members and a non-academic staff of 3 members (conservators). Only part of the non-academic staff are in-house employees. The research team is composed of members in their forties and fifties who have experience with formulating topical research themes, developing long-term and systematic research projects, implementing these projects and placing them into the context of interdisciplinary and international research. The age structure is good, the majority of the staff is younger than 45 years, 2 members are in their fifties. These members of the team are successful grant applicants, researches and teamworkers. Their skills, expertise and networking abilities is very good. However, for the department's future development, a new part-time position for an art historian specializing in provenance and the history of heritage conservation would be desirable.</p>	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
<p>The research team of the Department has 3 female and 1 male members, with altogether 3.622 FTE. The non-academic staff has 3 members (1 female, 2 male) with 2.00 FTE that did not change since 2017. To keep a good work-life balance is difficult – since salaries are low, member generally need additional income for instance as educators. However, the contribution of all team members to the achievements of the Department shows that the</p>	

salary question is fortunately not a decisive factor, although it should be solved in the interest of future development.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
<p>The department encourages its members to raise the level of their professional qualification and to work in university settings to obtain academic titles. In the evaluated period, one team member (J. Roháček) became Associate Professor at the Faculty of Arts, Charles University. All members are motivated to develop their personal research profile through individual study and work travels and through maintaining and initiating contacts with both the local and international scholarly community (team collaboration, conferences and workshops, applying for international grants). Special emphasis is placed on international contacts which are essential for the team's successful further development. The department also encourages its members to actively seek opportunities for publishing more of their outputs abroad.</p>	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
<p>The Centre of Epigraphic and Sepulchral Studies organized five international meetings on sepulchral monuments in the years 2015 to 2019 and continued its teaching cooperation with Czech universities (Charles University, University of South Bohemia). The Centre also prepared its presentation for the Institute's website containing epigraphic database and created the epigraphy section of the website for the Department of auxiliary sciences of history at Palacký University in Olomouc.</p> <p>The department aims to provide mandatory internships for selected students in cooperation with the Department of Archival Studies at the Faculty of Arts, Charles University, but the cooperation agreement is not yet finalized.</p>	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
<p>The Department did not establish joint research centres with universities. However, the cooperation with universities results in teaching, supervising PhD dissertations (2 in the evaluated period) and engaging students to participate in the department's various projects. The department is preparing cooperation agreement on the activities of the Center for Epigraphic and Sepulchral Studies with Faculty of Arts, Charles University in Prague and Faculty of Arts, Komenský University in Bratislava. In 2019–2020, the department has taken part in the accreditation of a new program, Photography Conservation at the Film and Television Faculty's Department of Photography, Academy of Fine Arts (beginning in 2020/2021) – team members will teach courses and participate in joint projects.</p>	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
<p>2 PhD students were supervised, 1 PhD student advised by members of the Department. No thesis was defended in the evaluation period.</p>	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
<p>Three PhD students were involved in the NAKI II project <i>Researching the Provenance of Movable Cultural Property Confiscated in 1945 from German Nationals in the North-</i></p>	

<i>Bohemian Region</i> . They took significant part in its scholarly outcomes: two exhibitions, two monographs, a certified scholarly methodology and public databases.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
3 members of the department participated at teaching master and bachelor lecture and seminar courses at Charles University, Academy of Performing Arts and Technical University in Prague, and the University of South Bohemia, České Budějovice.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
Regarding the small size of the department, the level of cooperation with universities is very good. The cooperation agreement regarding research internships with Charles University should be finalized.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>The department successfully pursues numerous outreach activities, based on its own collections. They include exhibitions and accompanying publications, discussions and lectures. The Department used the Institute's Window Gallery to display the results of the cataloguing project of the Archaeology Commission of the Czech Academy of Sciences and Arts (2014/15); and inform about the work in the Conservation Workshop (2015/16). The exhibitions <i>Landscape – Residence – Image: Georg Johann Buquoy's romantic order, Science – Nation – History</i> and <i>Andreas Groll (1812–1872): An Unknown Photographer</i> (2016) were held with accompanying programs and promotional events, to name just a few.</p> <p>The Department offered guided tours to visit a mural in the Týn Church. The Department is in charge of the Institute's most popular annual event, <i>Art History Face to Face</i>, where the Institute's members interpret artworks in situ. The Department presents its collections and the work of the conservation studio at the <i>Week of Science and Technology</i> and the <i>Science Fair</i> that include public workshops.</p> <p>The team is regularly featured on mass media (radio and television) and participates at the institute's press releases. Scholarly publications such as <i>The Earliest Photographs of Prague 1850–1870</i> (2019) are popular with the broader public. The book on Prague's Old Town City Hall was released for promotional purposes.</p>	
<b>D4.2</b>	<b>Publishing activities and their quality</b>
<p>The list of scientific outputs of the Department lists 119 scholarly books and articles published with the participation of staff members, a high number considering the size of the team. The most important publication achievements are:</p> <p><i>Andreas Groll (1812–1872): An Unknown Photographer</i>, exhibition catalogue</p> <p><i>Nejstarší fotografie Prahy 1850–1870 / The Earliest Photographs of Prague 1850–1870</i>, published in cooperation with The City of Prague Museum (2019).</p> <p>In addition</p>	

<p>The results of the research project <i>Reflections on the Calotype and Early Photography on Paper in Central Europe</i> will be published in a monograph (2021).</p> <p>A bilingual publication project, the <i>Catalogue of Artistic and Historical Monuments</i> lists in the former political districts Žatec and Strakonice from the 1930s and 1940s is under way. The Department publishes the scholarly journal <i>Epigraphica &amp; Sepulcralia. Forum of epigraphic and the sepulchral studies</i>, as well as <i>Epigraphica &amp; Sepulcralia – monographica</i>.</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
<p>Team members take significant part in the work of the following committees, boards and advisory organs:</p> <p>Board of the IAH, Committee of the Czech Association of Art Historians, Doctoral programs board: Faculty of Arts, Charles University (FFUK), Department of Auxiliary Sciences of History and Archival Studies – Committee for state doctoral assessment: FFUK, Department of Auxiliary Sciences of History and Archival Studies and Institute of Greek and Latin Studies, Latin medieval studies and Modern-Latin studies – Dissertation Defence Committee: FFUK, Department of Auxiliary Sciences of History and Archival Studies and Institute of Greek and Latin Studies, Latin medieval studies and Modern-Latin studies</p> <p>Editorial boards of journals and publishing houses: Convivium, Artefactum, Zprávy památkové péče.</p> <p>Team members also intensively collaborate with a number of other journals as peer-reviewers. They also serve on evaluation committees, such as the expert evaluation committee RVVI of the government of the Czech Republic – evaluation of outcomes using the Method 17+, proposal evaluator in the Grant Competition at the Academy of Performing Arts, proposal evaluator in the Grant Competition of the Croatian Science Foundation</p> <p>The staff also sends members to assessment committees (Faculty of Arts, Masaryk University Brno, Department of Art History and Institute of Auxiliary Sciences of History and Archival Studies; Faculty of Arts, Charles University, Prague, Department of Art History; Faculty of Arts, Palacký University Olomouc, Department of Art History).</p>	

#### **Other comments of the commission:**

The on-line evaluation was unfortunately necessary due to the COVID pandemic, but the process has serious shortcomings. The lack of a first-hand experience of the physical environment and background talks with the team members is a problem; the clarification of questions emerging after the session is hardly possible. Assessing the publications would have been important in evaluating of the quality of the output, even if a part of this publication have been already evaluated in Phase I.

Why an on-line access to the pdfs of the publications was not possible, or only to a very limited number of them, is incomprehensible.



**Final report was elaborated by:**

**Commission 12 - Humanities and the arts**

**Evaluated teams No.: 1, 2, 3, 4, 5**

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